HENRY FLURRY

THE NIGHTINGALE AND THE ROSE

INSPIRED BY AN OSCAR WILDE FAIRY TALE

The Nightingale and the Rose

Instrumentation

Piccolo & Flute
Oboe
Clarinet (written in C)
Bassoon

French Horn
Trumpet (written in C)
Trombone

Percussion:

- Bass Drum
- Bass Drum/Cymbal Attachment
- Glockenspiel
- Ratchet
- Snare Drum
- Suspended Cymbal
- Triangle

Piano

Violin I
Violin II
Viola
Violoncello
Contrabass

Percussion Notes

- Snare Drum to be played with snare sticks
- Bass Drum to be played with medium felt bass drum mallets
- Suspended Cymbal to be played with triangle beater (and drumstick if no bass drum/cymbal attachment available)

The Score is in Concert C

THE FAIRY TALE

The Nightingale and the Rose is a short fairy tale by Oscar Wilde. A student of Logic is infatuated with the professor's daughter and wishes to dance with her at an upcoming ball. The daughter has said that she will dance with the student only if he brings her a red rose. However, there are no red roses in the student's garden. The story opens with the student's vocal and tearful distress. The nightingale, who spends her time singing of Love, witnesses this distress and concludes that only a "true lover" would be so distraught. Thus, the nightingale decides to seek a red rose for the student. While there are no red roses in the garden, the nightingale learns that she can turn a white rose to red. She can press the rose's thorn to her heart and sing a most beautiful song until her life-blood flows into the rose. The nightingale decides this is a worthy exchange: the nightingale's life for the student's chance to fulfill his "true love". Under the night sky moon, the nightingale sings fervently until her death at dawn, and the red rose blossoms. The student, unaware of the nightingale's sacrifice for Love, attributes the morning appearance of the rose to luck. He happily plucks the rose to present to the professor's daughter in exchange for a dance at the upcoming ball. However, the daughter has found a more wealthy suitor who has given her jewels. She points out that jewels "cost more" than any rose, and the student's financial status pales to that of her new suitor. The student is angry and throws the rose into the street, where it is crushed by a cartwheel. The student declares that Love is silly, unpractical, and nowhere near as useful as Logic. He returns to his room to read from a "great dusty book".

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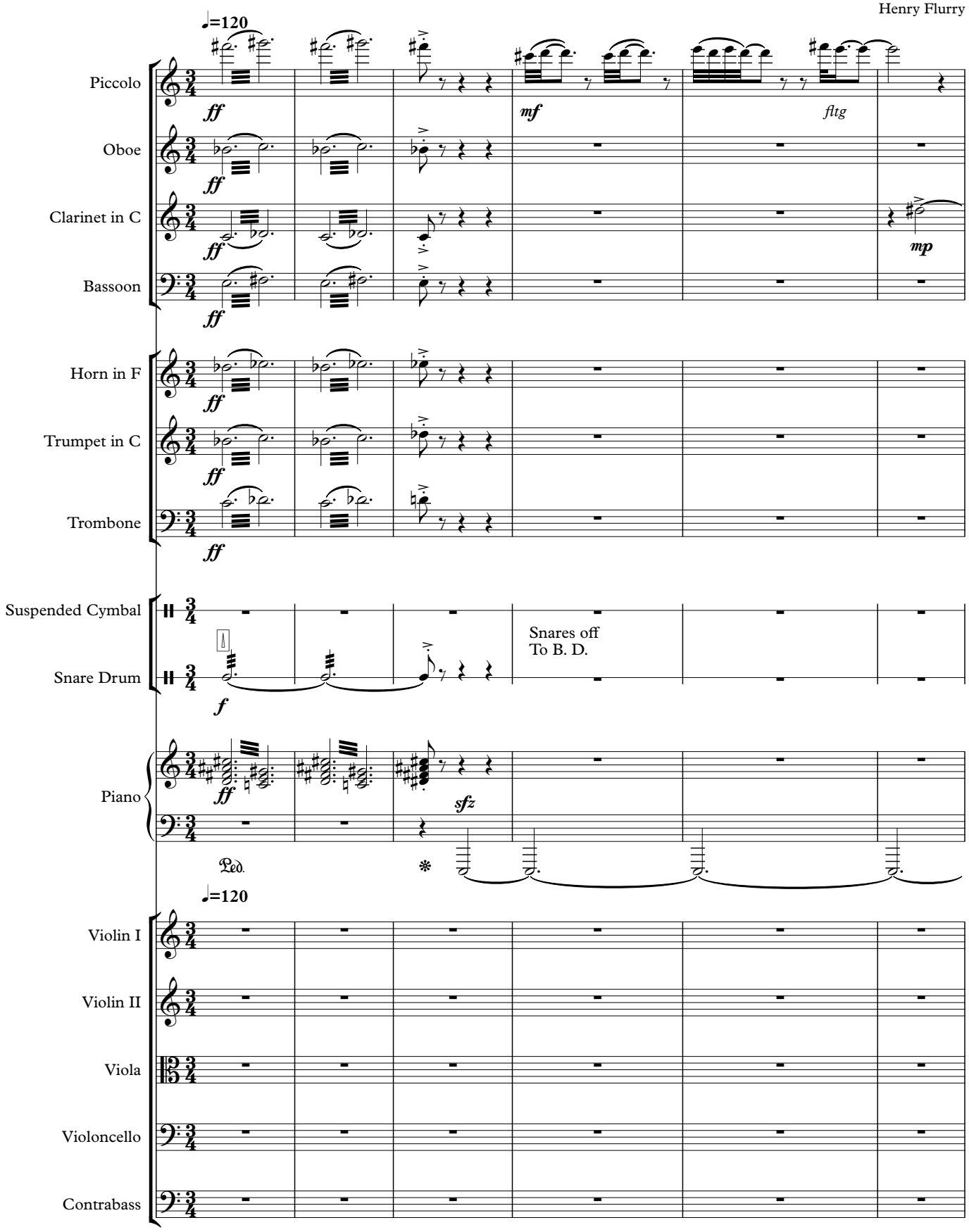
The Nightingale and the Rose

Henry Flurry



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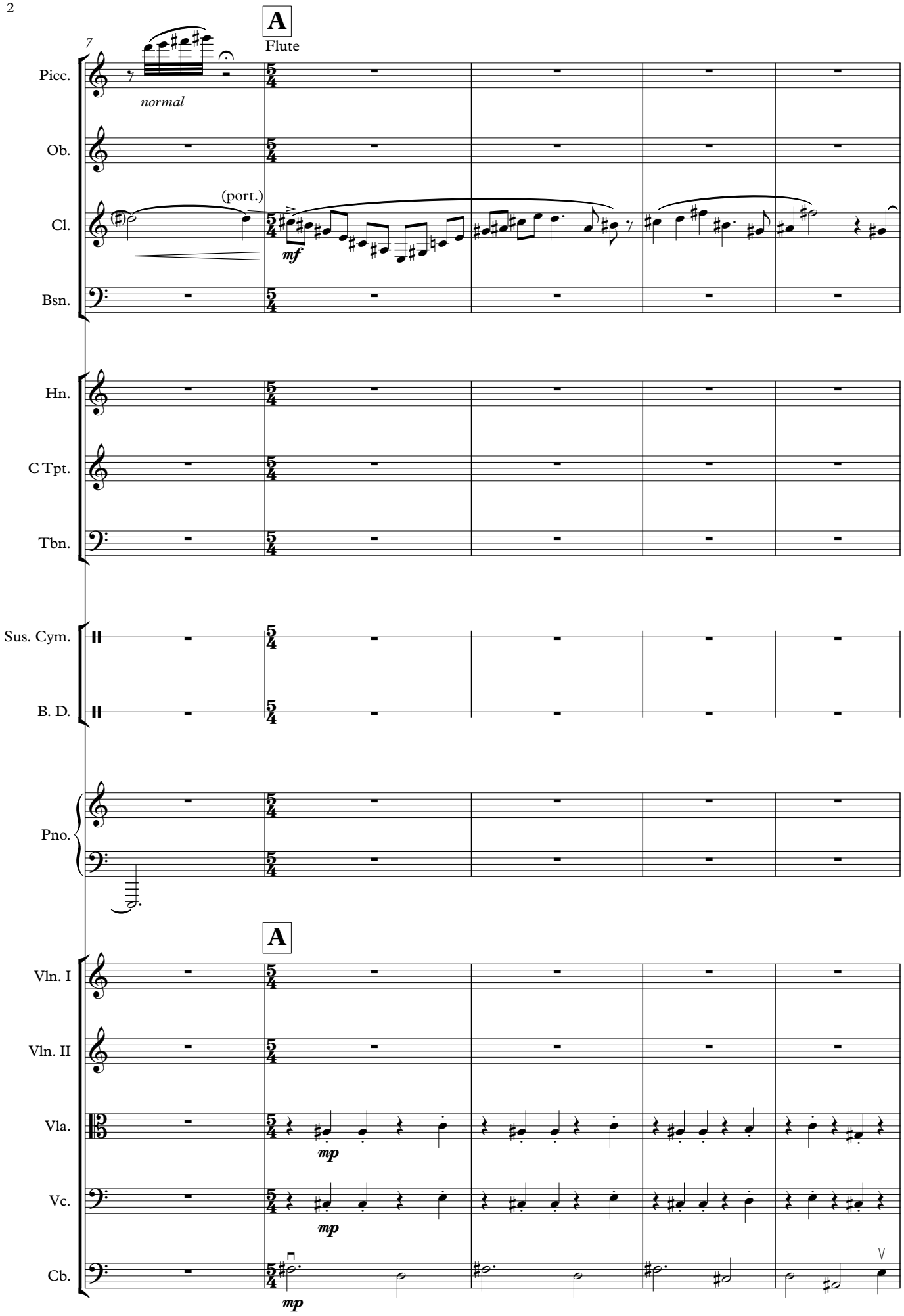
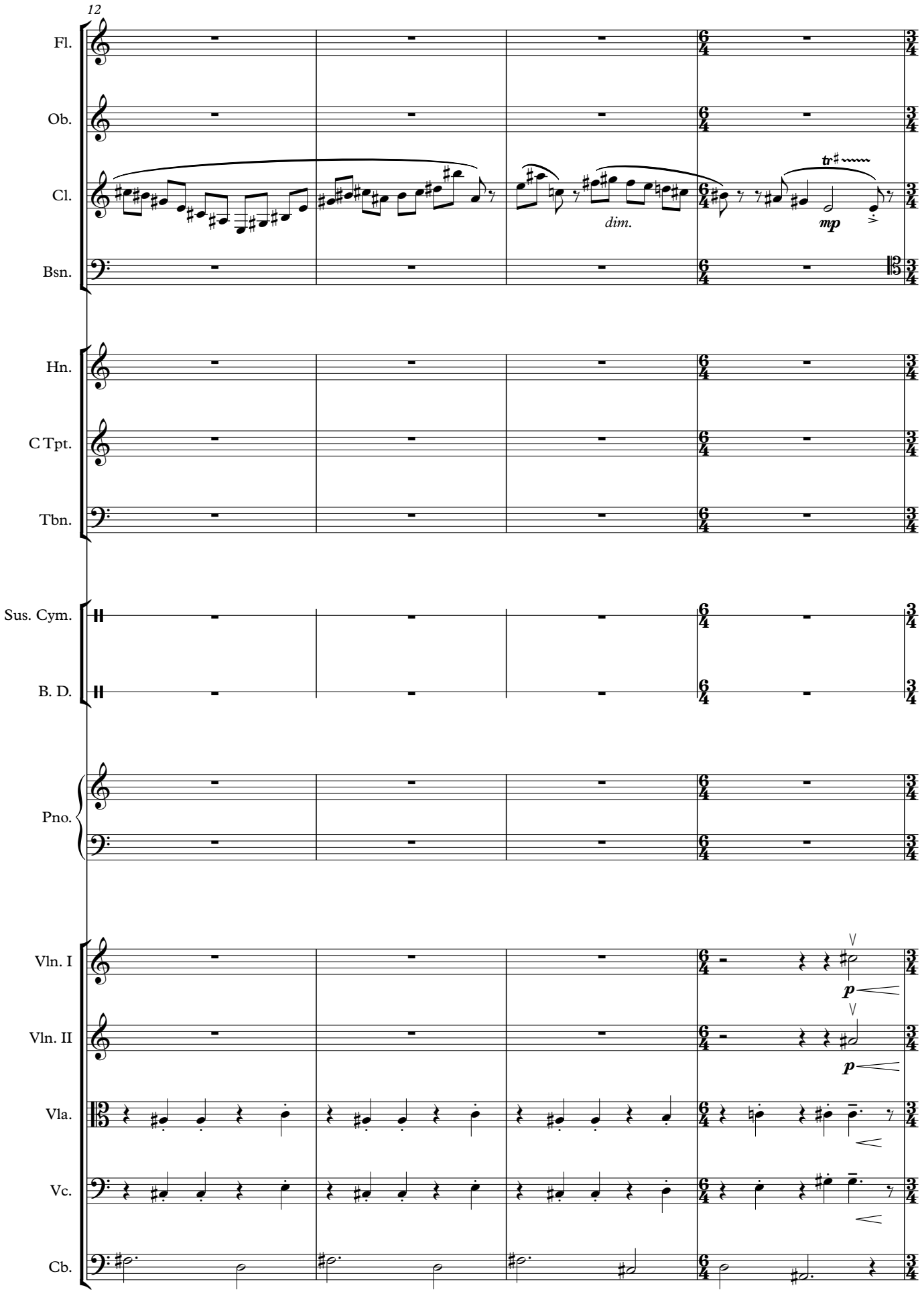
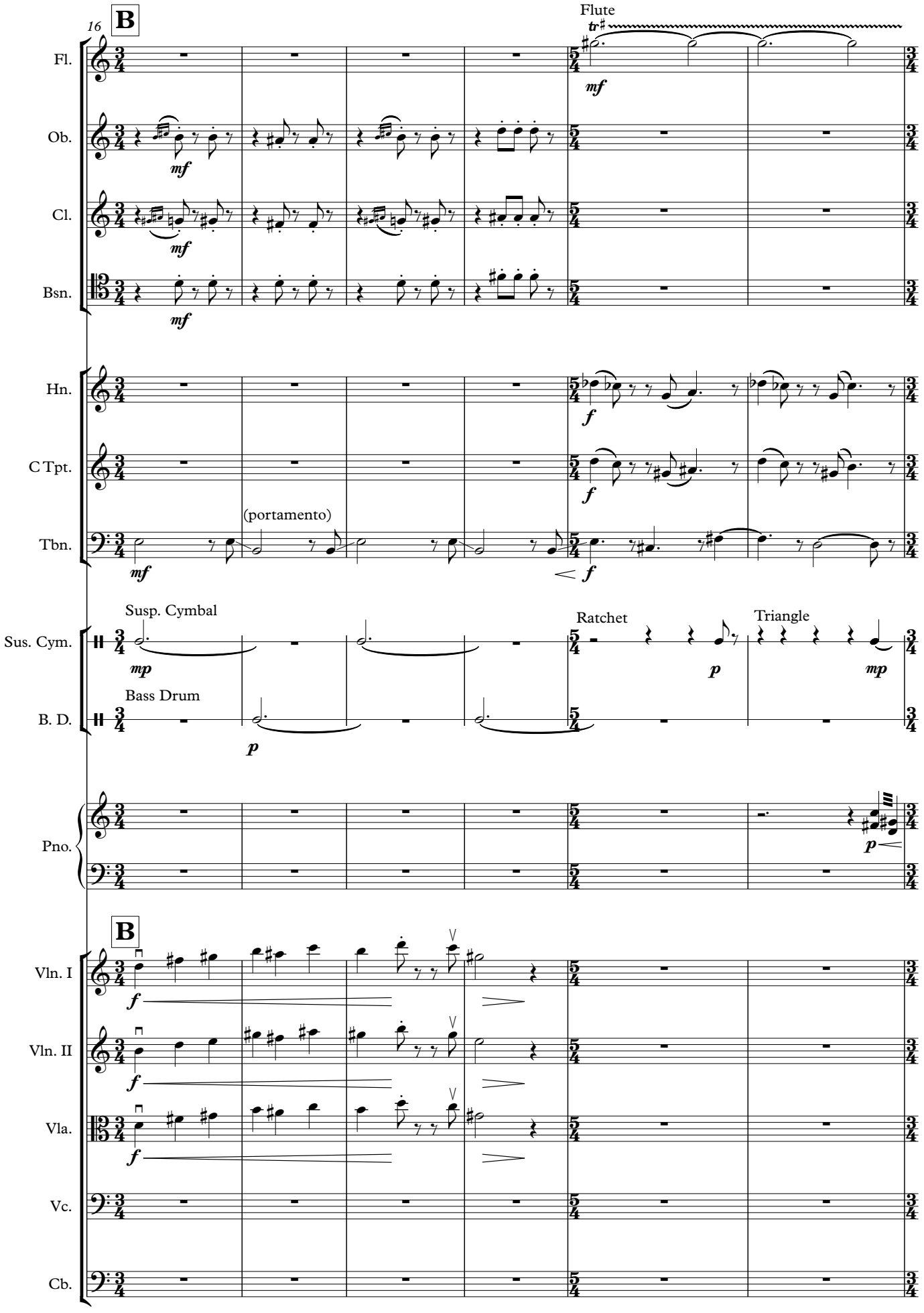
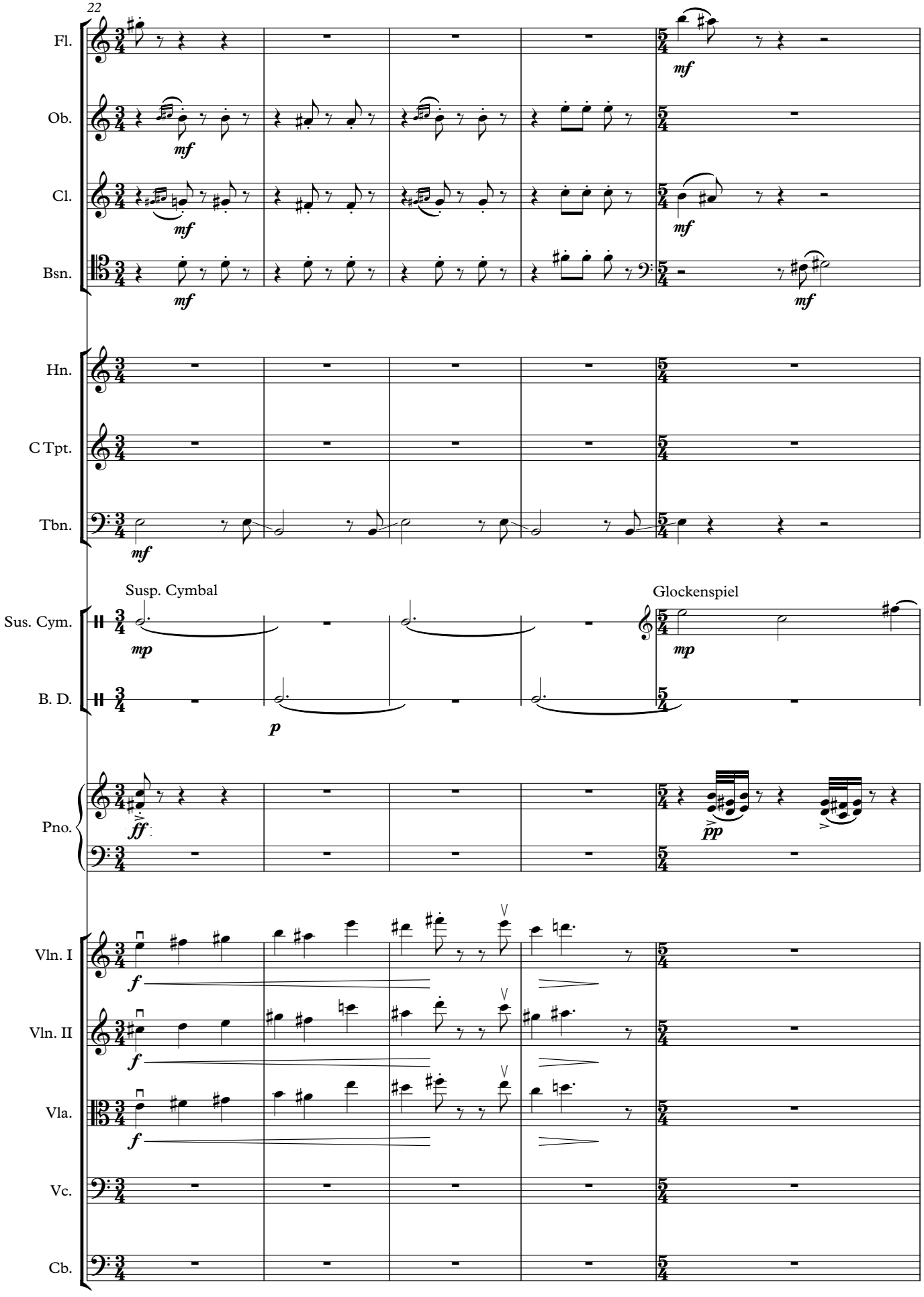
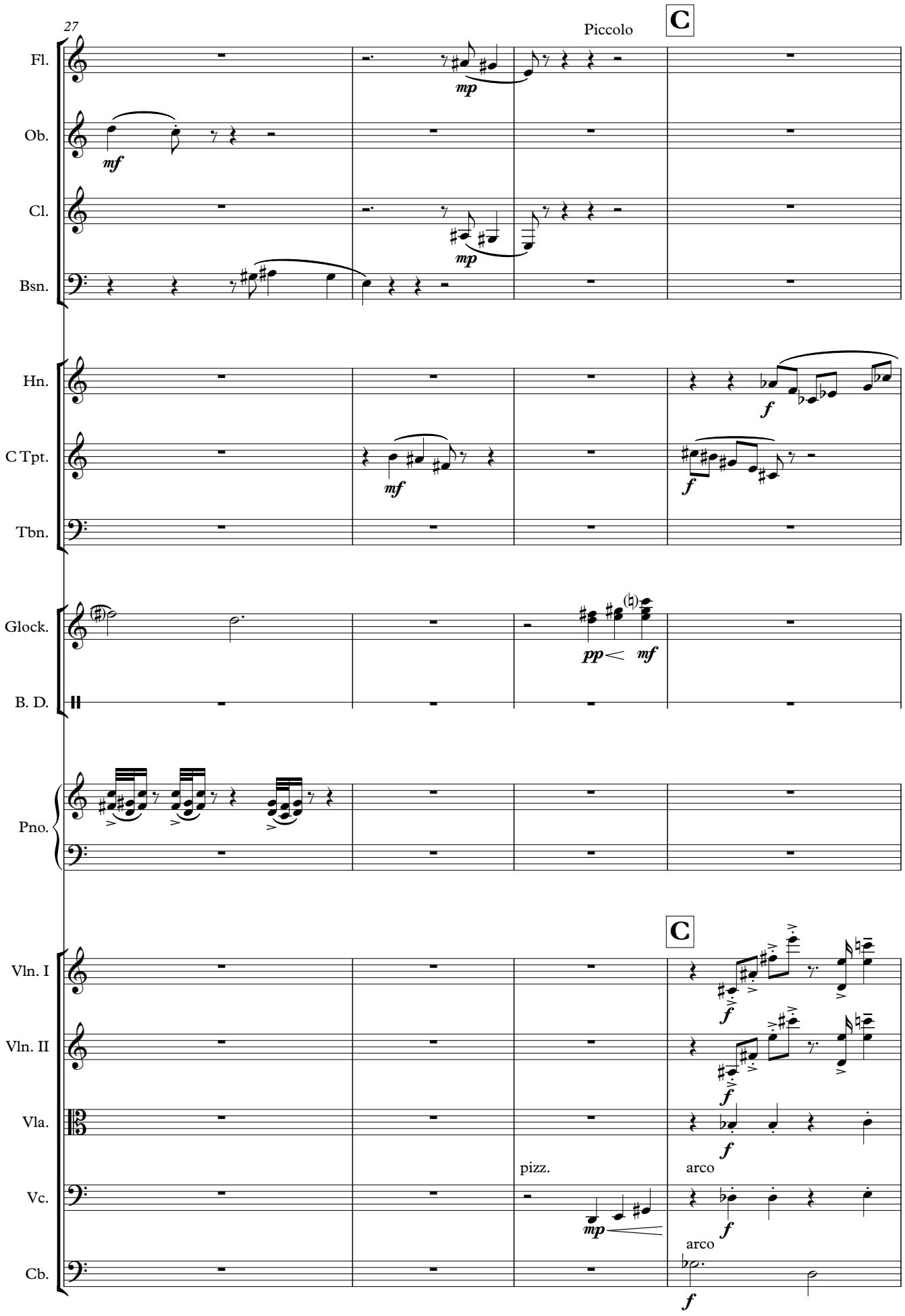
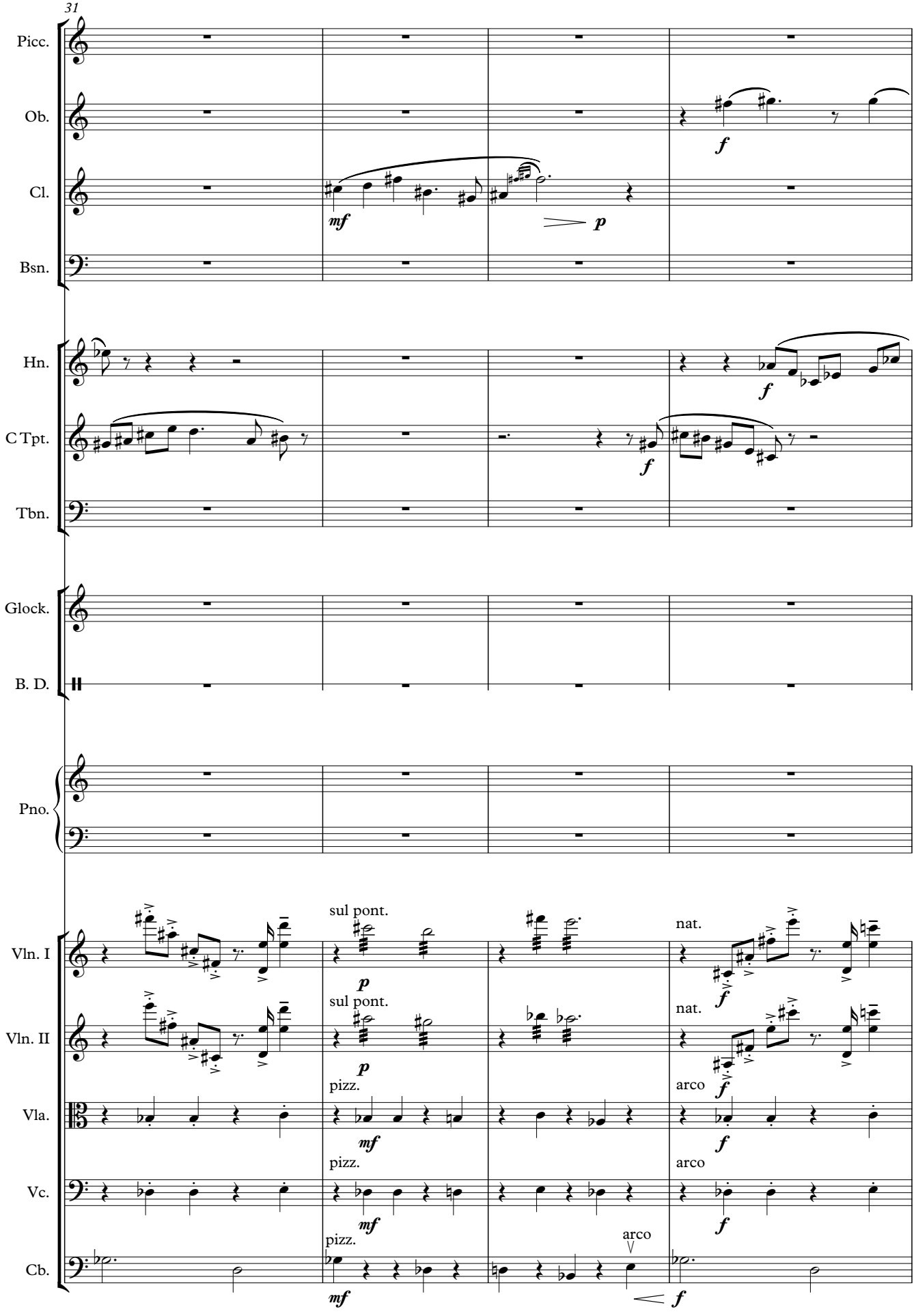

A
Flute
7
Picc.
normal
Ob.
(port.)
Cl.
mf
Bsn.
Hn.
C Tpt.
Tbn.
Sus. Cym.
B. D.
Pno.
A
Vln. I
Vln. II
Vla.
mp
Vc.
mp
Cb.
mp

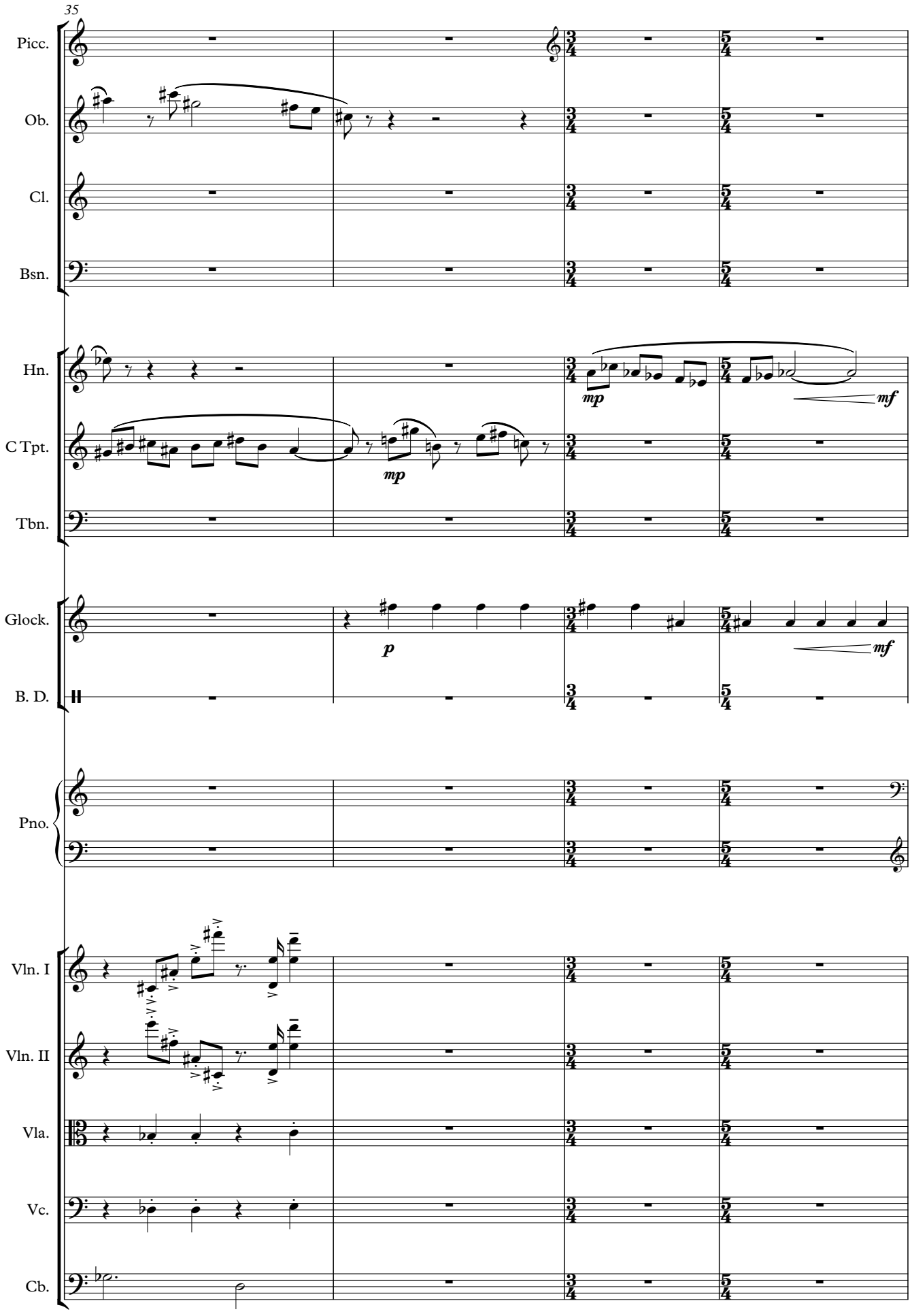

12
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Sus. Cym.
B. D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
dim.
mp
p
p

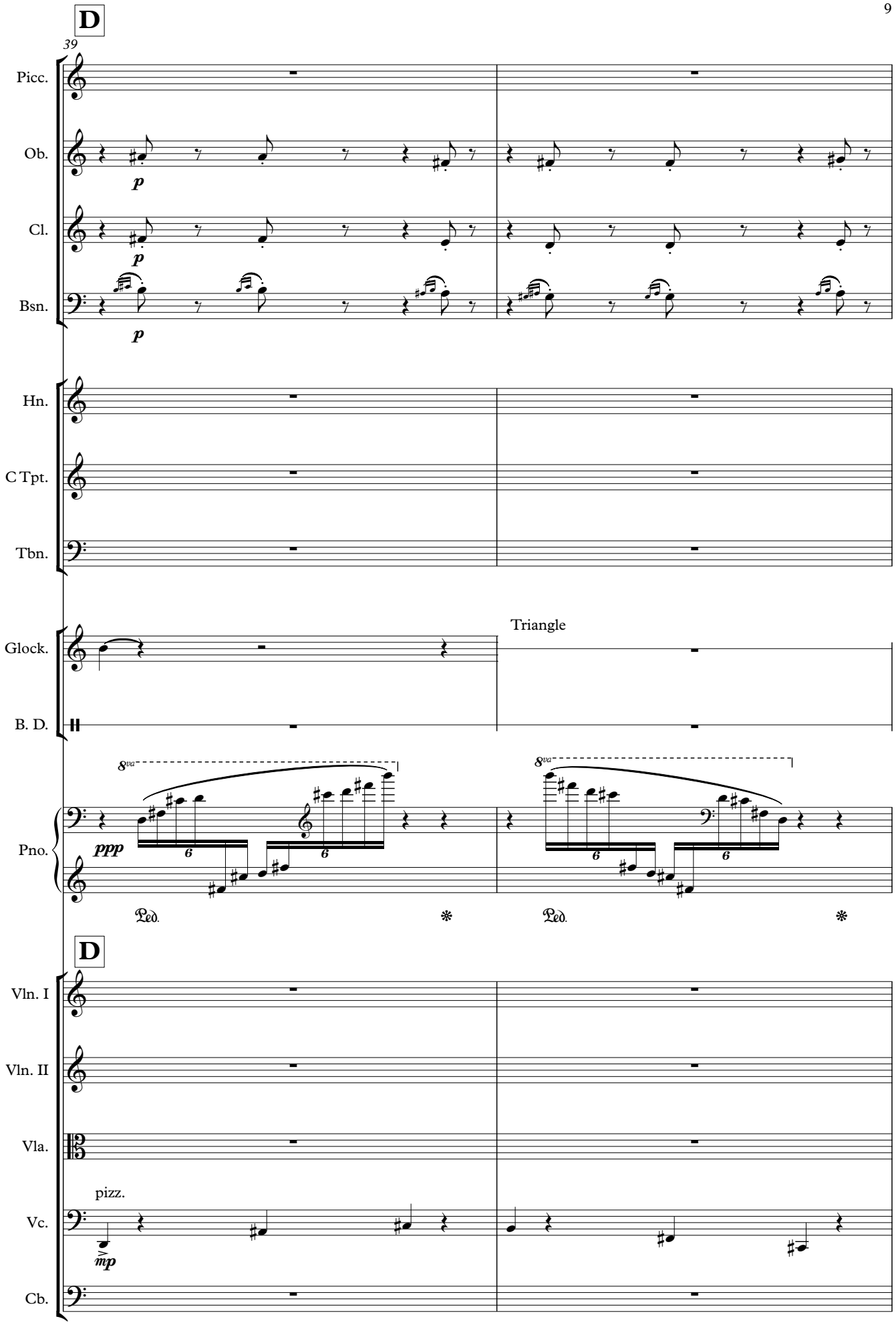

16
B
Flute
tr
mf
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
(portamento)
Tbn.
f
Susp. Cymbal
Ratchet
Triangle
mp
p
Sus. Cym.
Bass Drum
B. D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

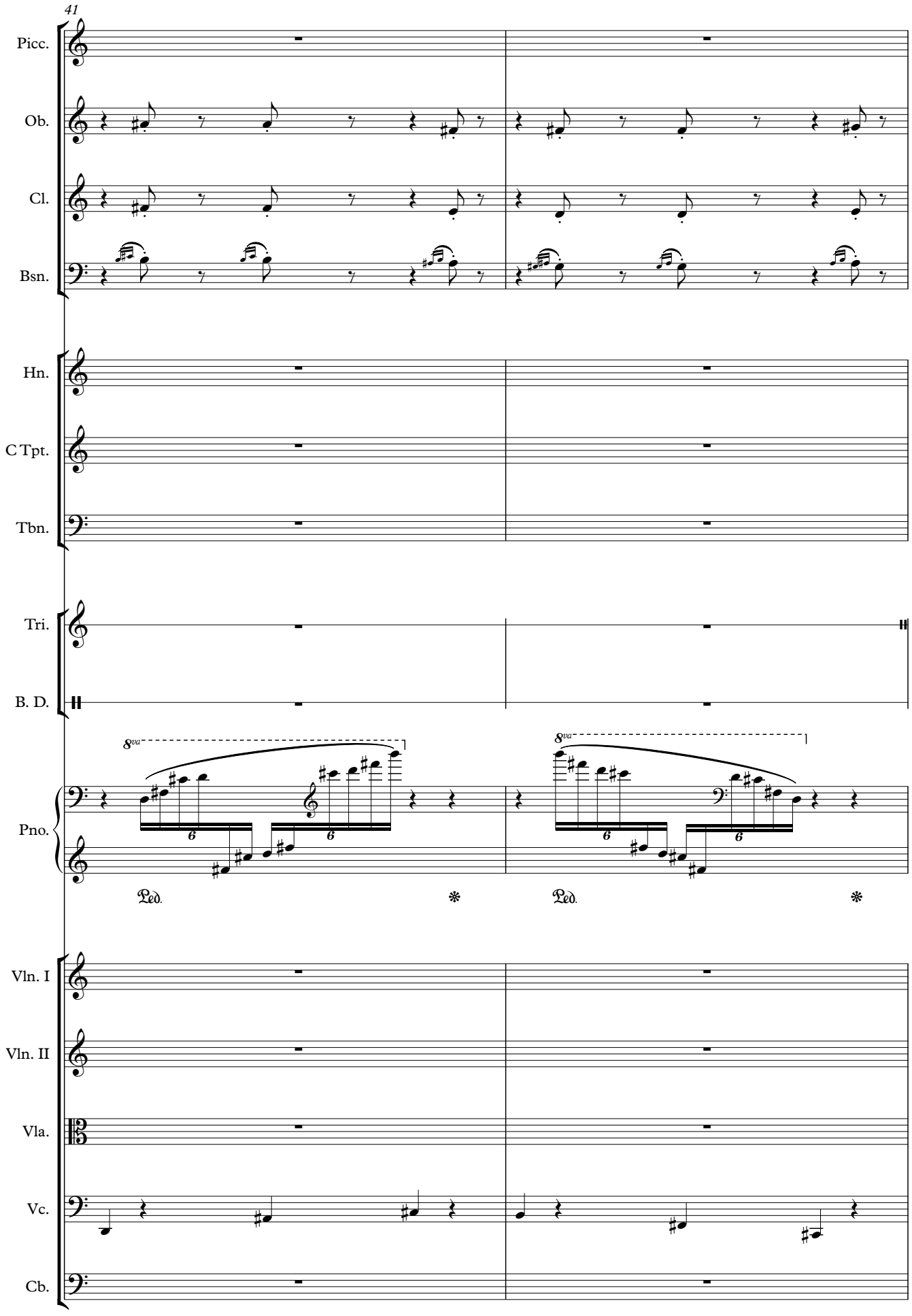

22
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Susp. Cymbal
Glockenspiel
Sus. Cym.
B. D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
p
ff
pp
f

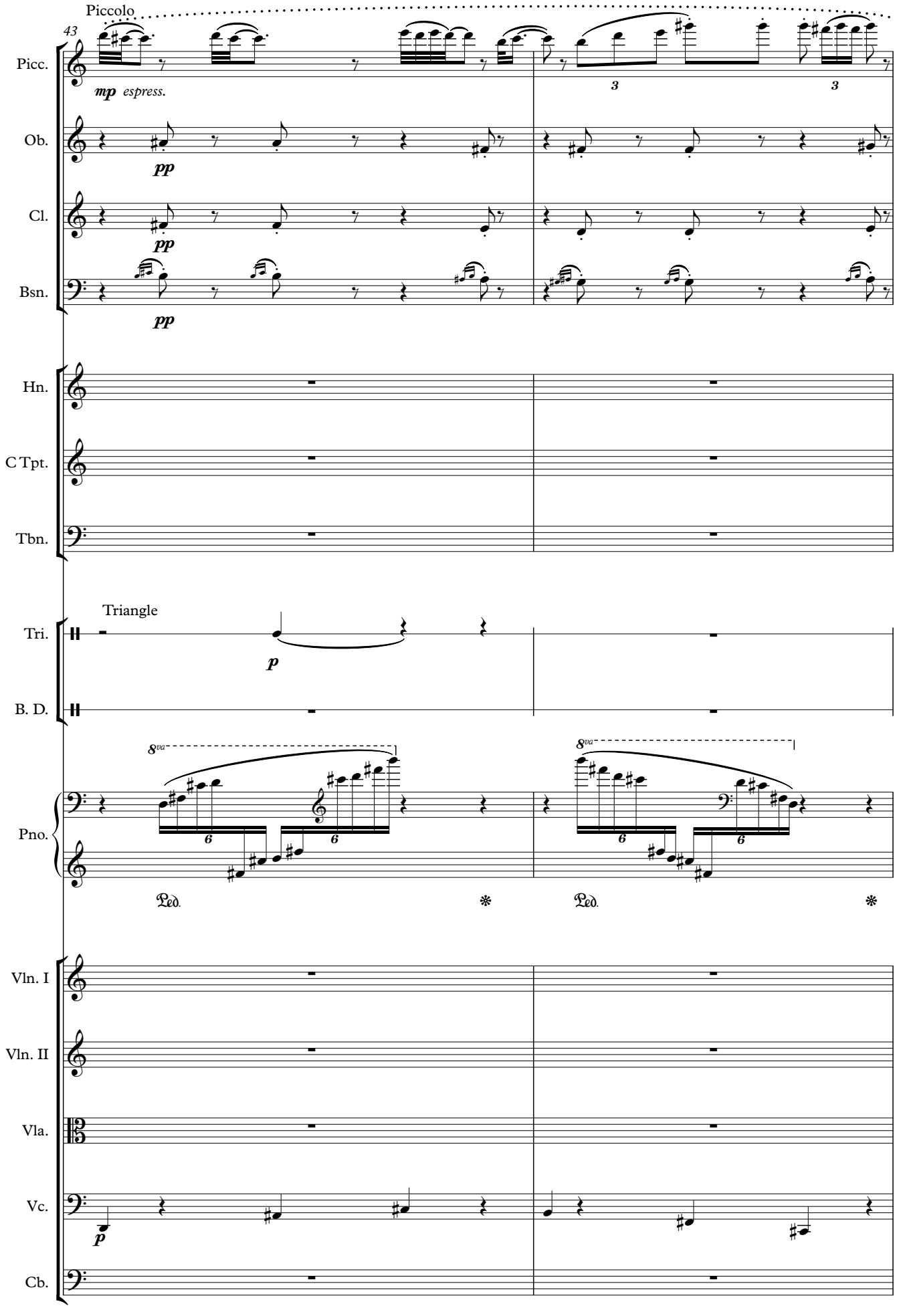

27
Piccolo
C
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Glock.
B. D.
Pno.
C
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
arco

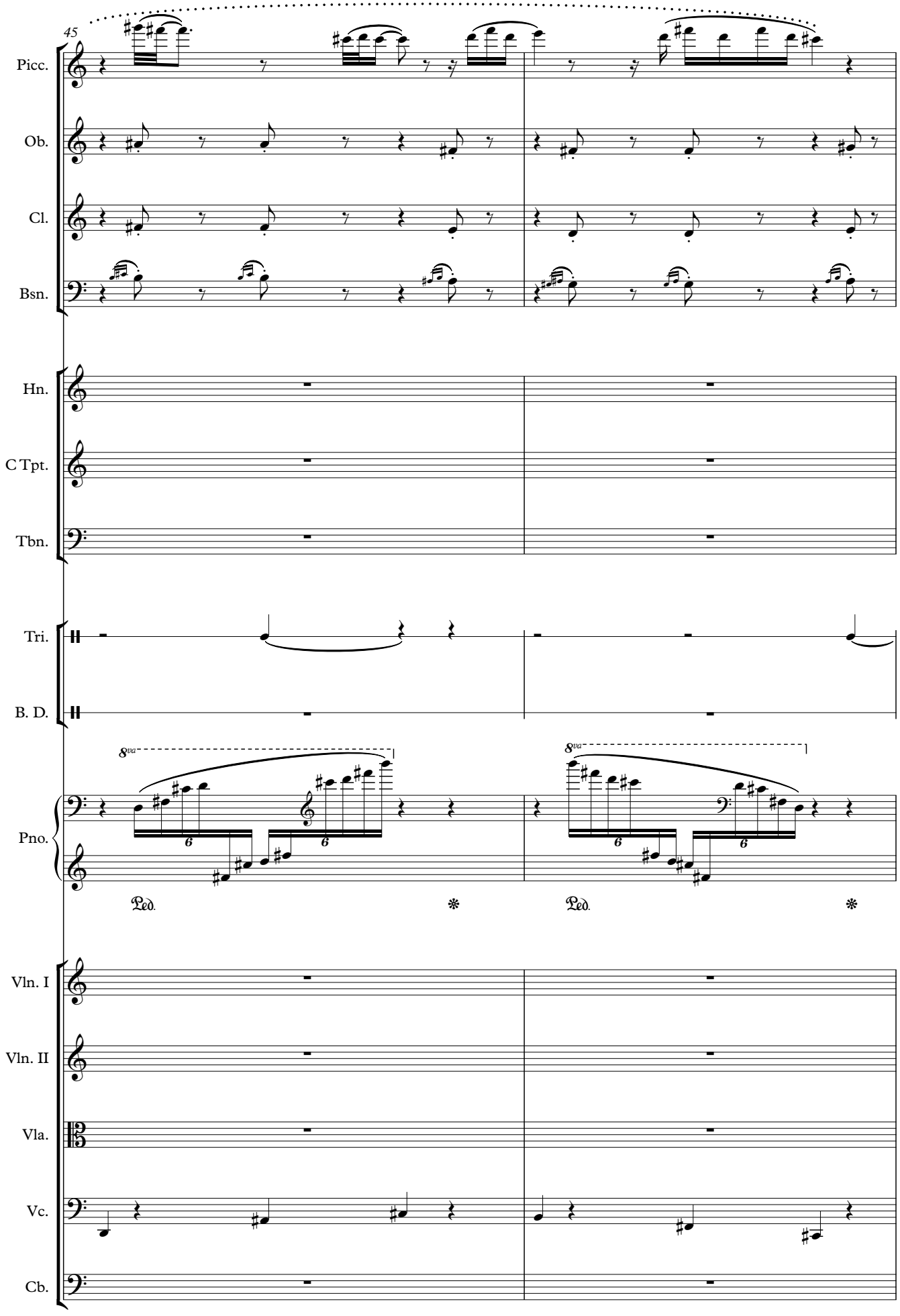

31
Picc.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Glock.
B. D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
f
sul pont.
pizz.
arco
nat.

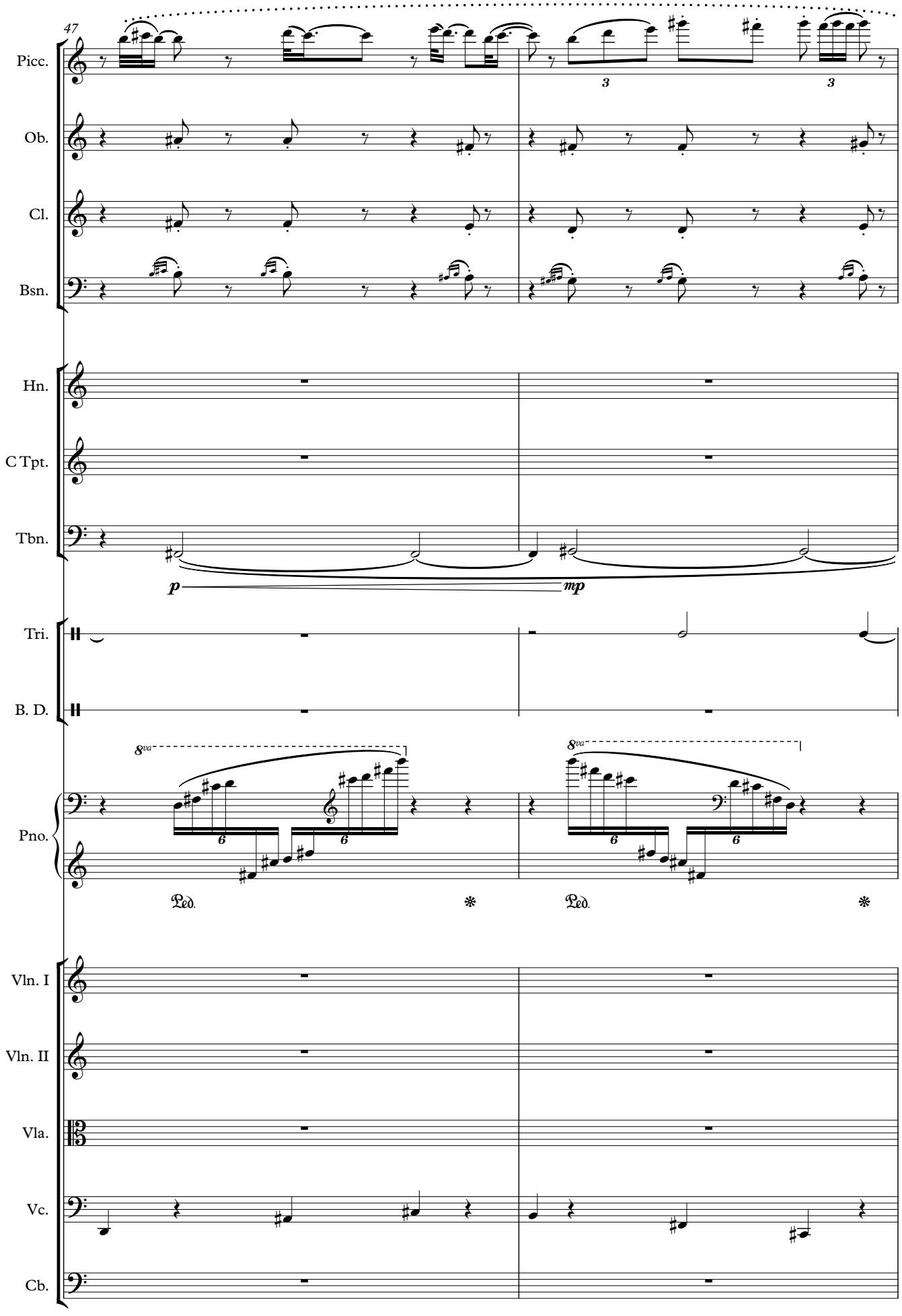

35
Picc.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Glock.
B. D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
mp
p
mf


D
39
Picc.
Ob.
Cl.
Bsn.
p
p
p
Hn.
C Tpt.
Tbn.
Glock.
B. D.
Triangle
8va
8va
ppp
Ped.
Ped.
D
Vln. I
Vln. II
Vla.
pizz.
Vc.
mp
Cb.


41
Picc.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tri.
B. D.
8va
Pno.
Ped.
Ped.
Vln. I
Vln. II
Vla.
Vc.
Cb.


Piccolo
43
Picc.
mp espress.
Ob.
pp
Cl.
pp
Bsn.
pp
Hn.
C Tpt.
Tbn.
Triangle
Tri.
p
B. D.
8va
Pno.
Ped.
Ped.
Vln. I
Vln. II
Vla.
Vc.
p
Cb.


45
Picc.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tri.
B. D.
8va
Pno.
Ped.
Ped.
Vln. I
Vln. II
Vla.
Vc.
Cb.


47
Picc.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
p
mp
Tri.
B. D.
Pno.
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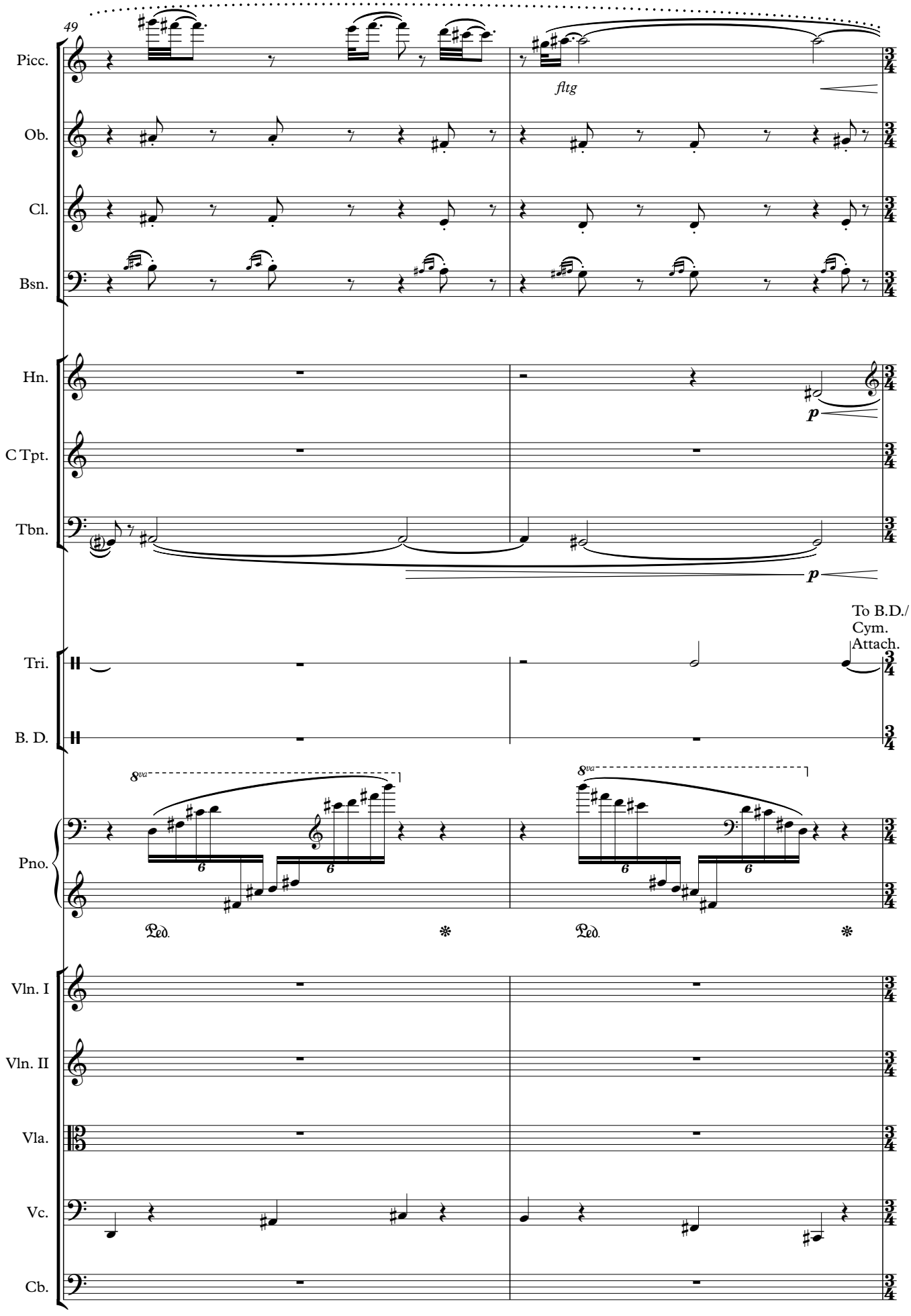
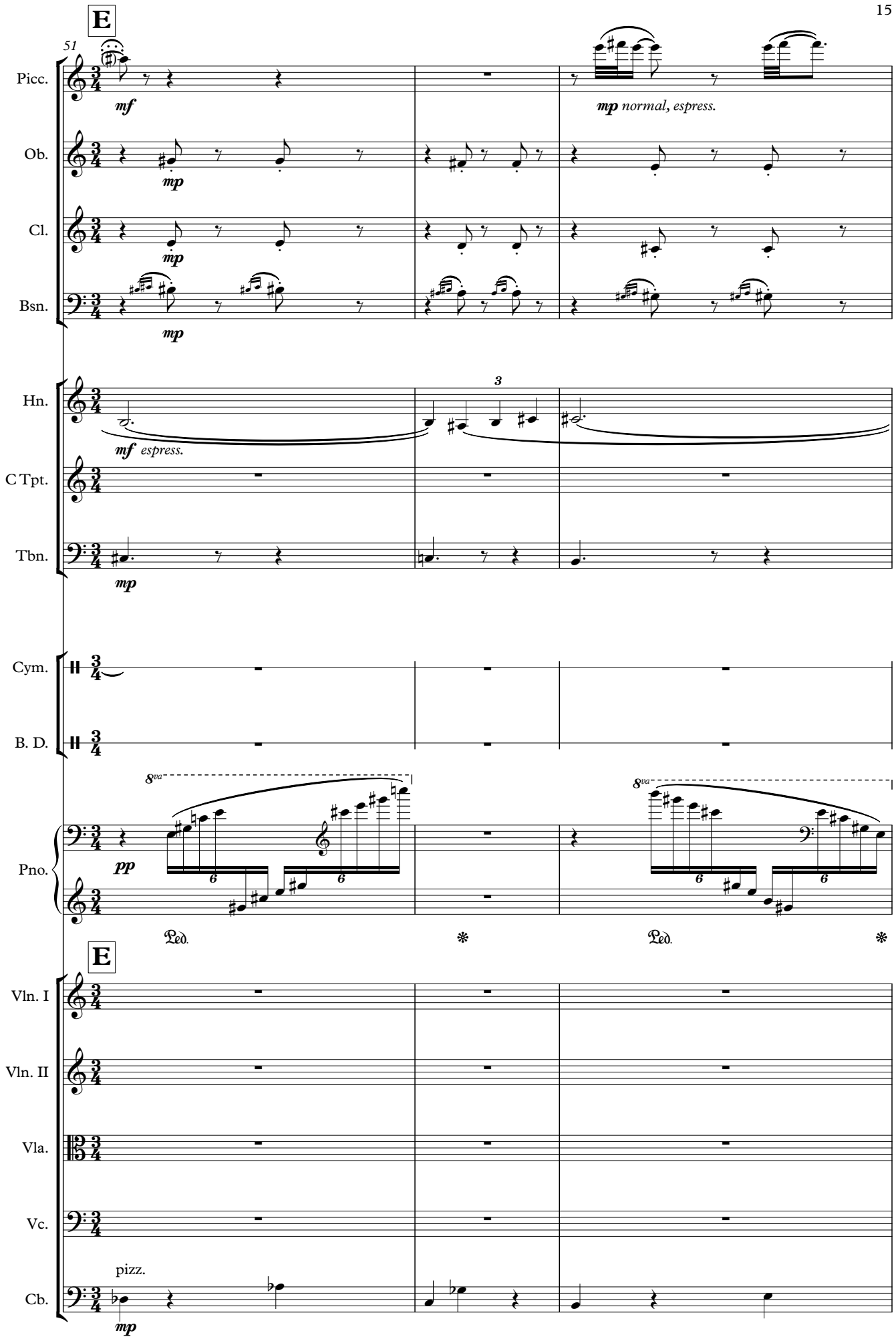
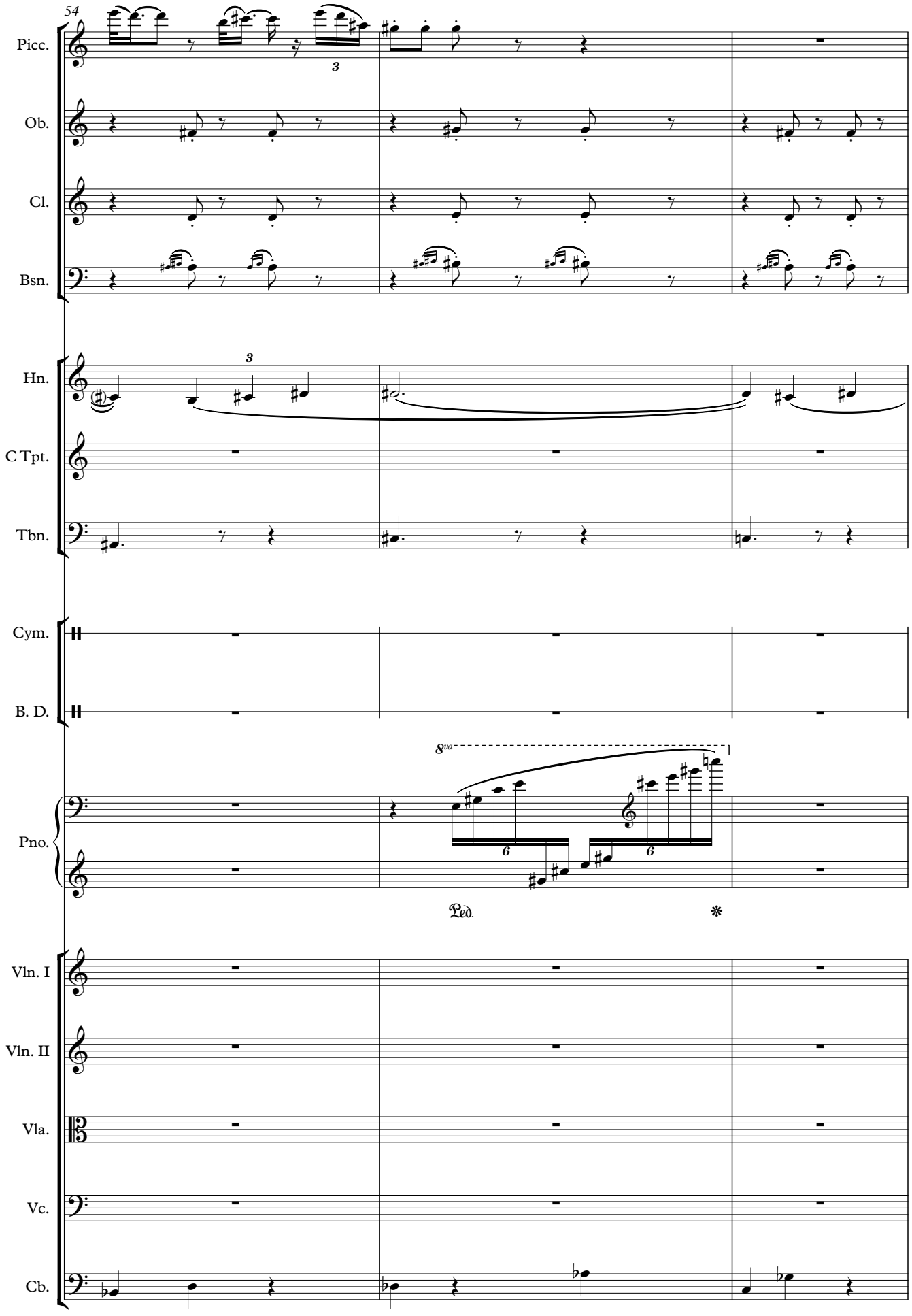
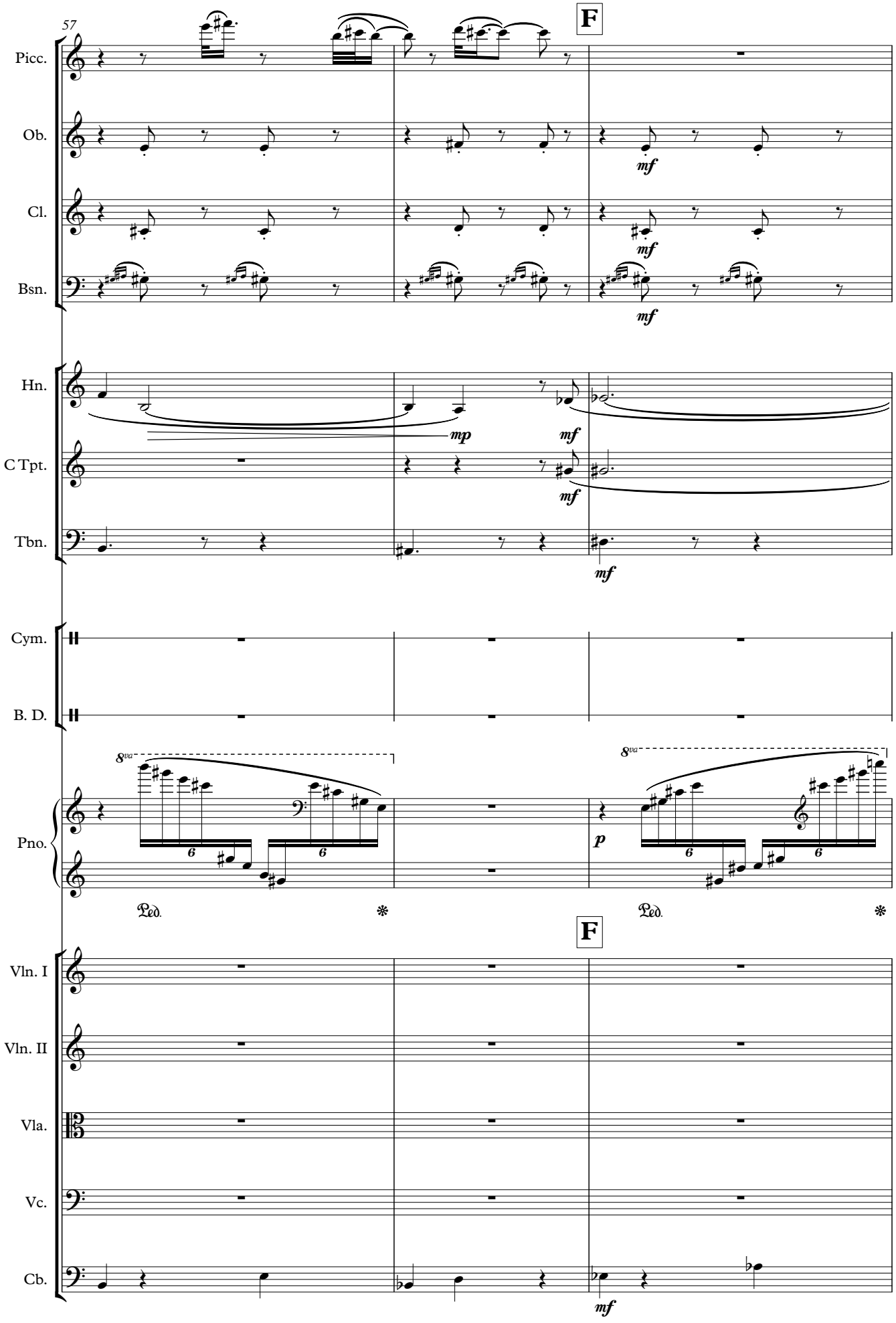
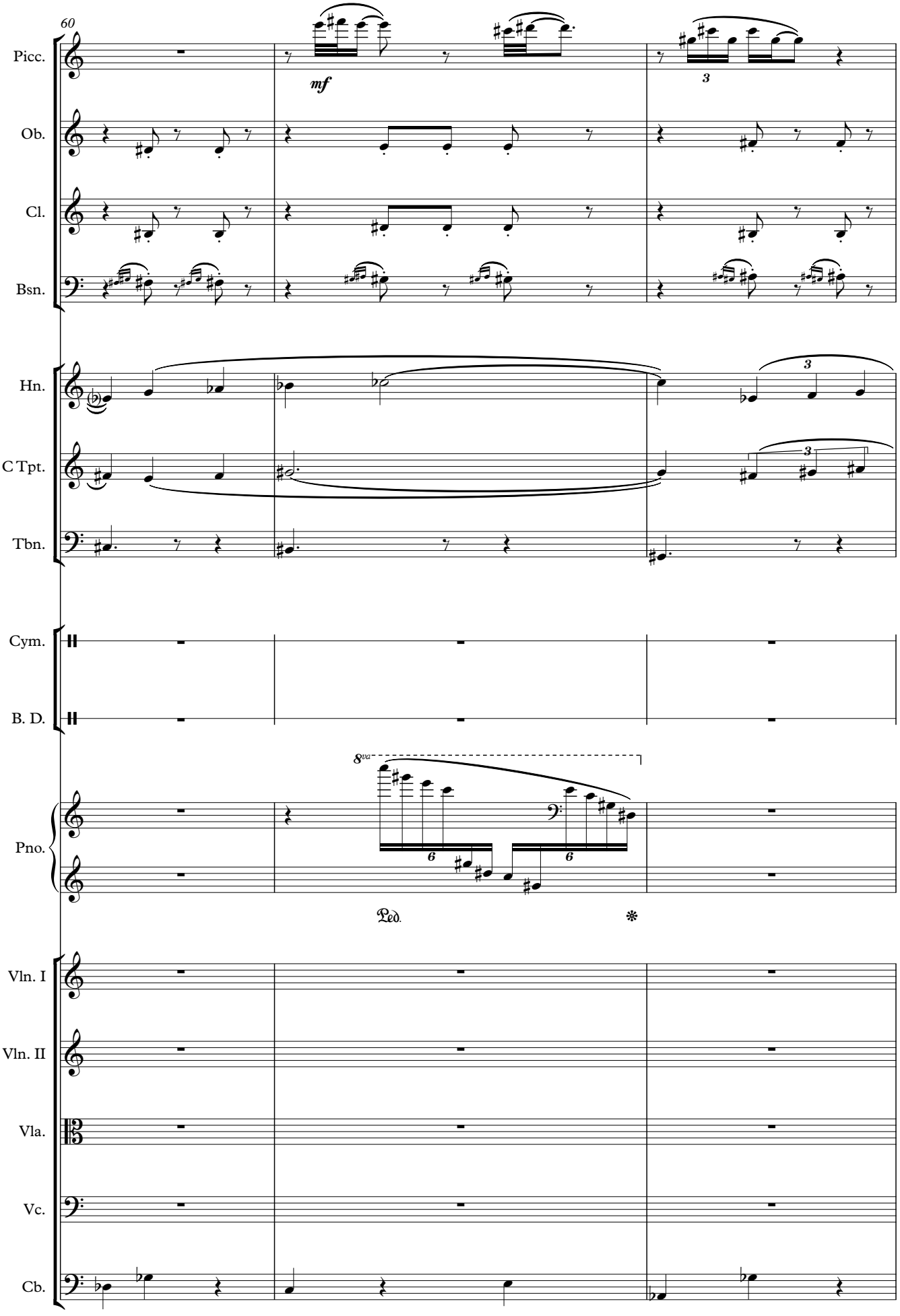
Ped.
Vln. I
Vln. II
Vla.
Vc.
Cb.

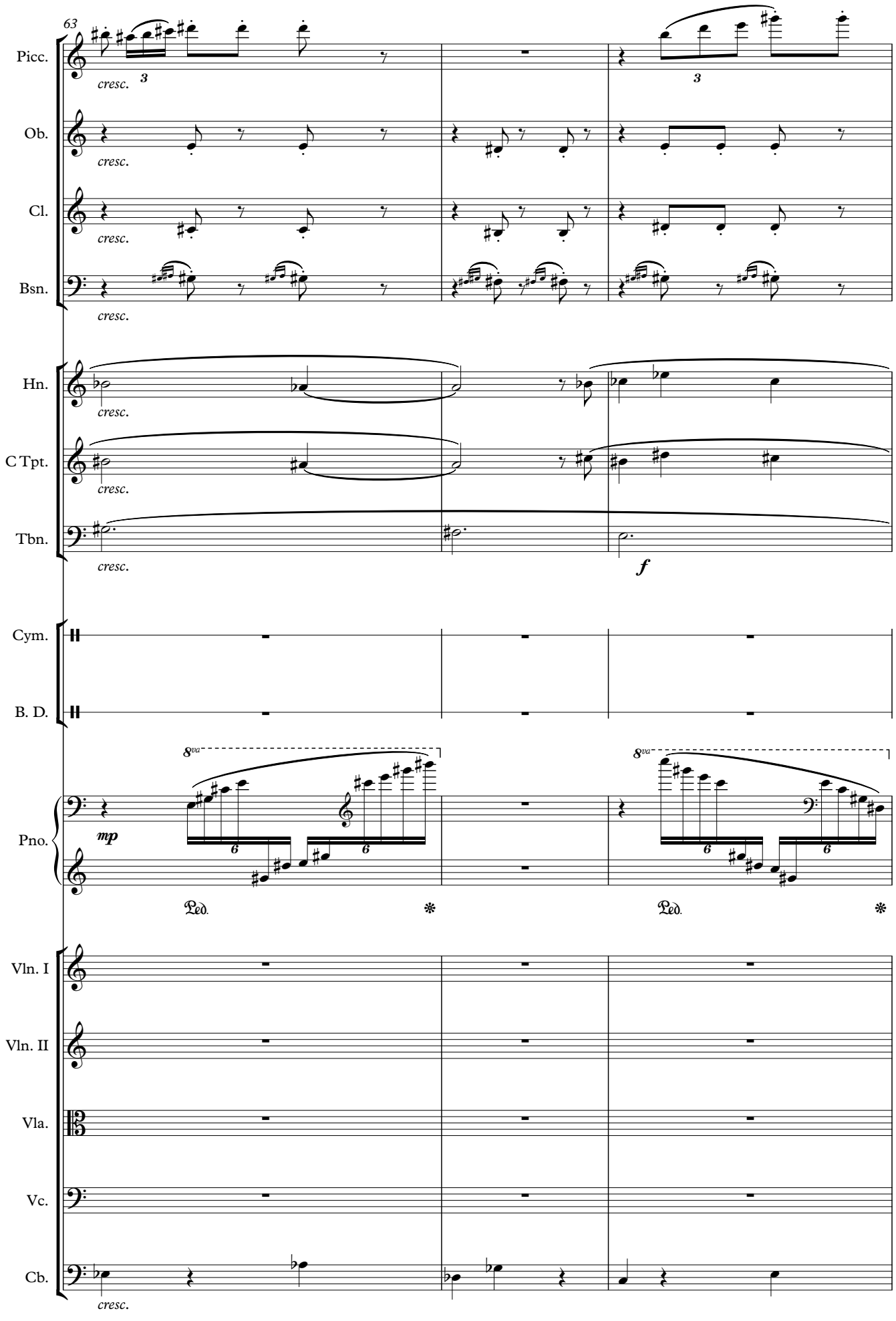

49
Picc.
fltg
Ob.
Cl.
Bsn.
Hn.
p
C Tpt.
Tbn.
p
To B.D./
Cym.
Attach.
Tri.
B. D.
8va
8va
Pno.
Ped.
Ped.
Vln. I
Vln. II
Vla.
Vc.
Cb.

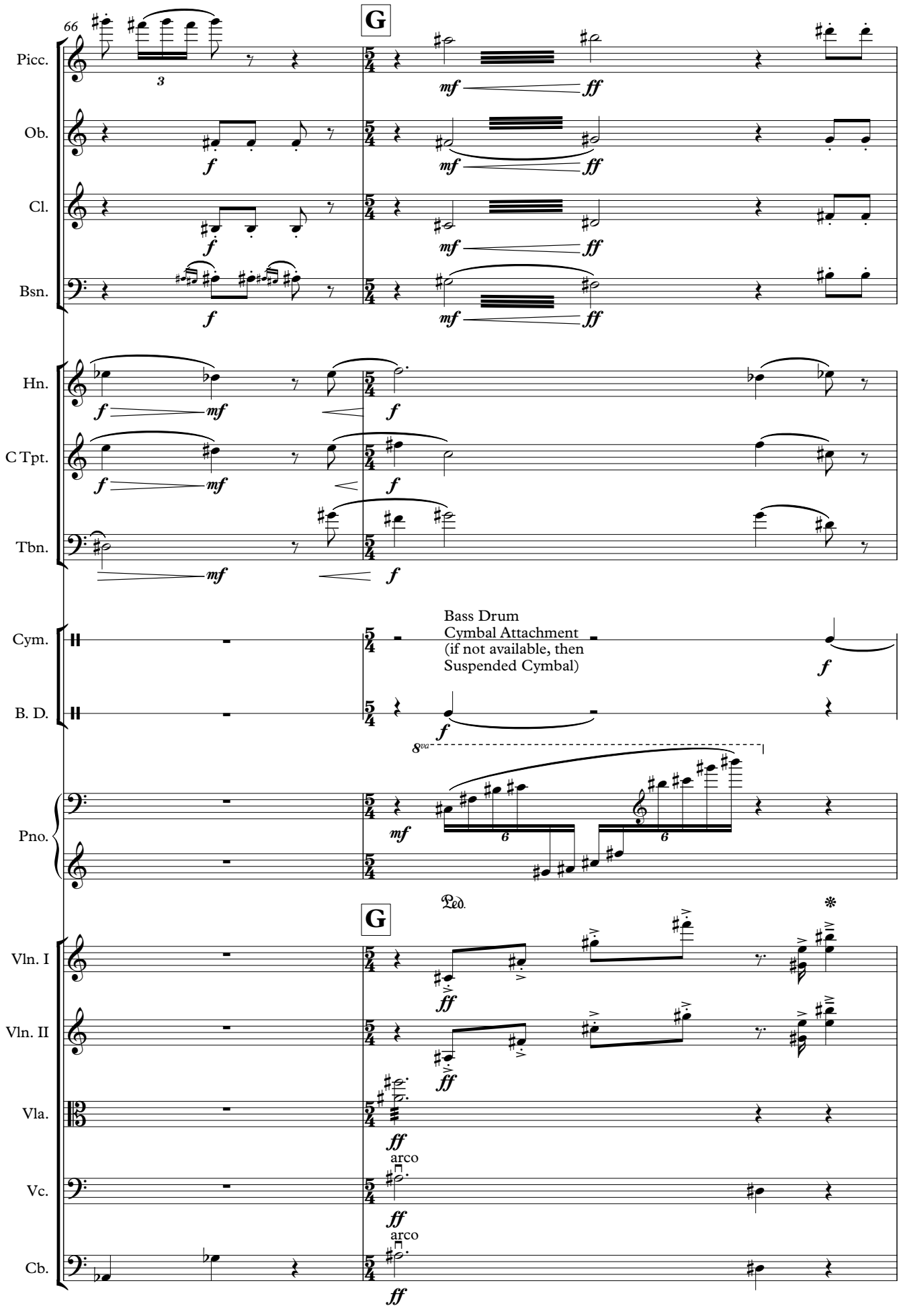

E
51
Picc.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Cym.
B. D.
Pno.
E
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
mp normal, espress.
mf espress.
pp
pizz.
Ped.
8va

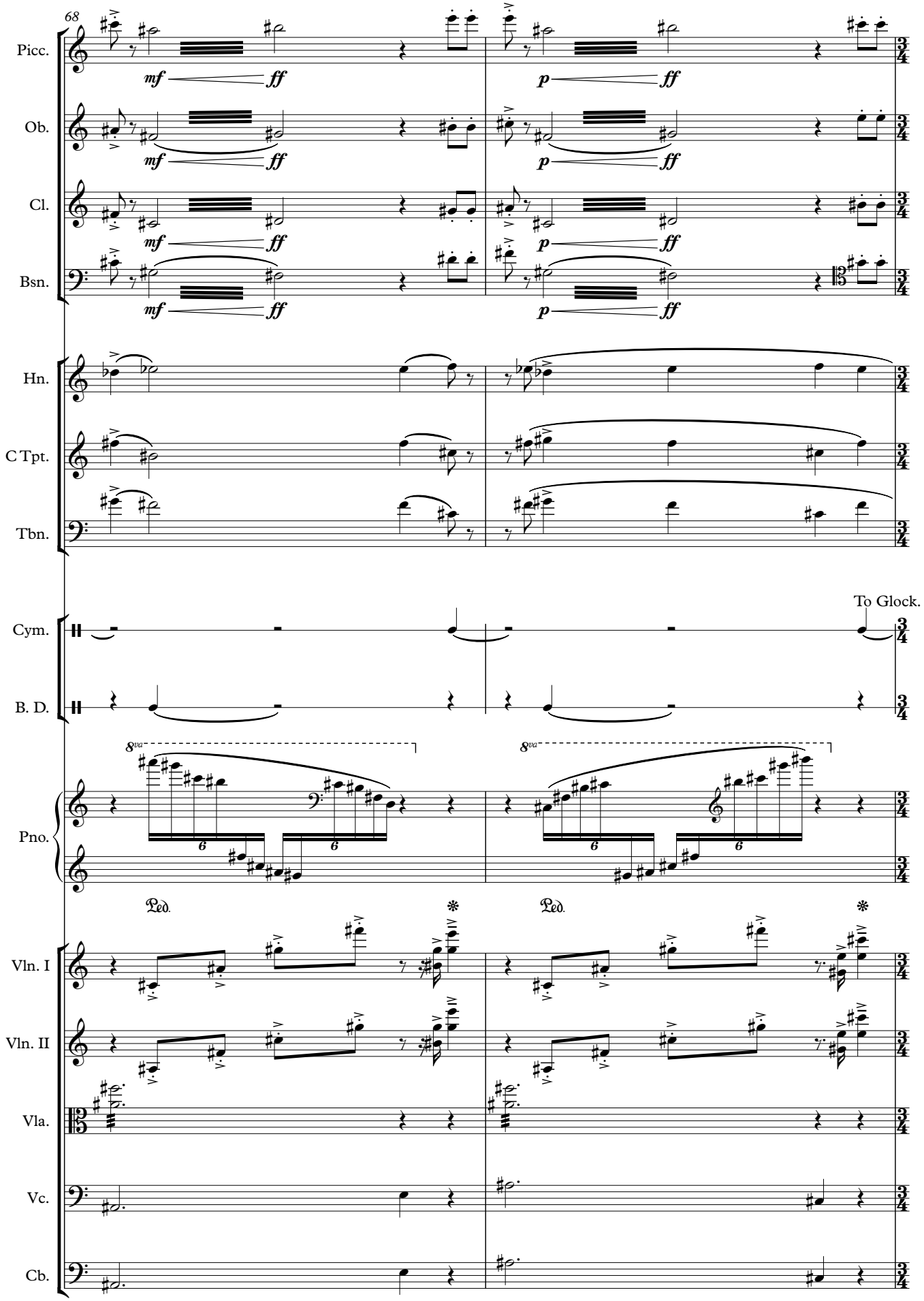

54
Picc.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Cym.
B. D.
8va
Pno.
Ped.
*
Vln. I
Vln. II
Vla.
Vc.
Cb.

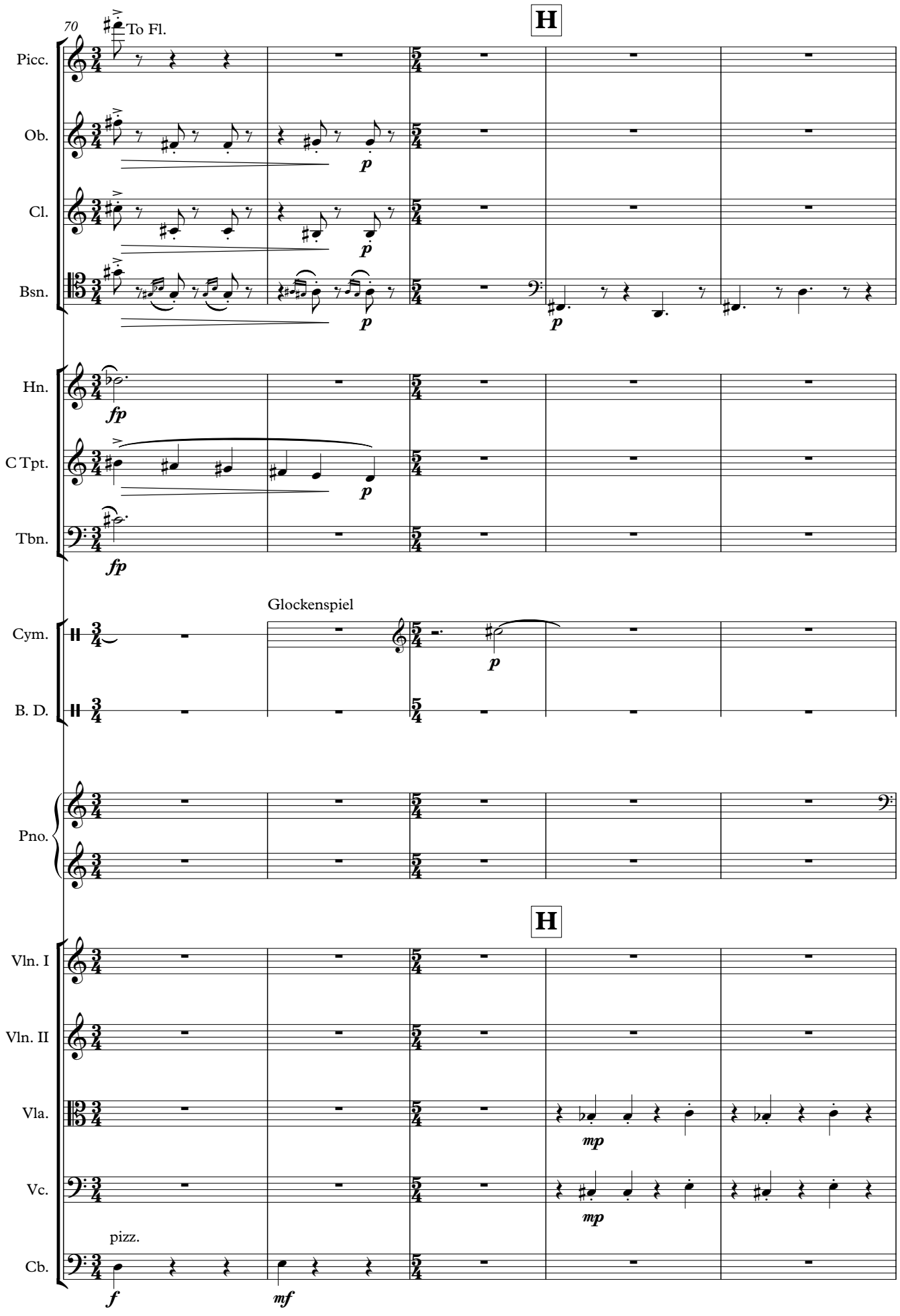

57
F
Picc.
Ob.
Cl.
Bsn.
mf
Hn.
C Tpt.
Tbn.
mp
Cym.
B. D.
8va
Pno.
p
Ped.
Vln. I
Vln. II
Vla.
Vc.
Cb.

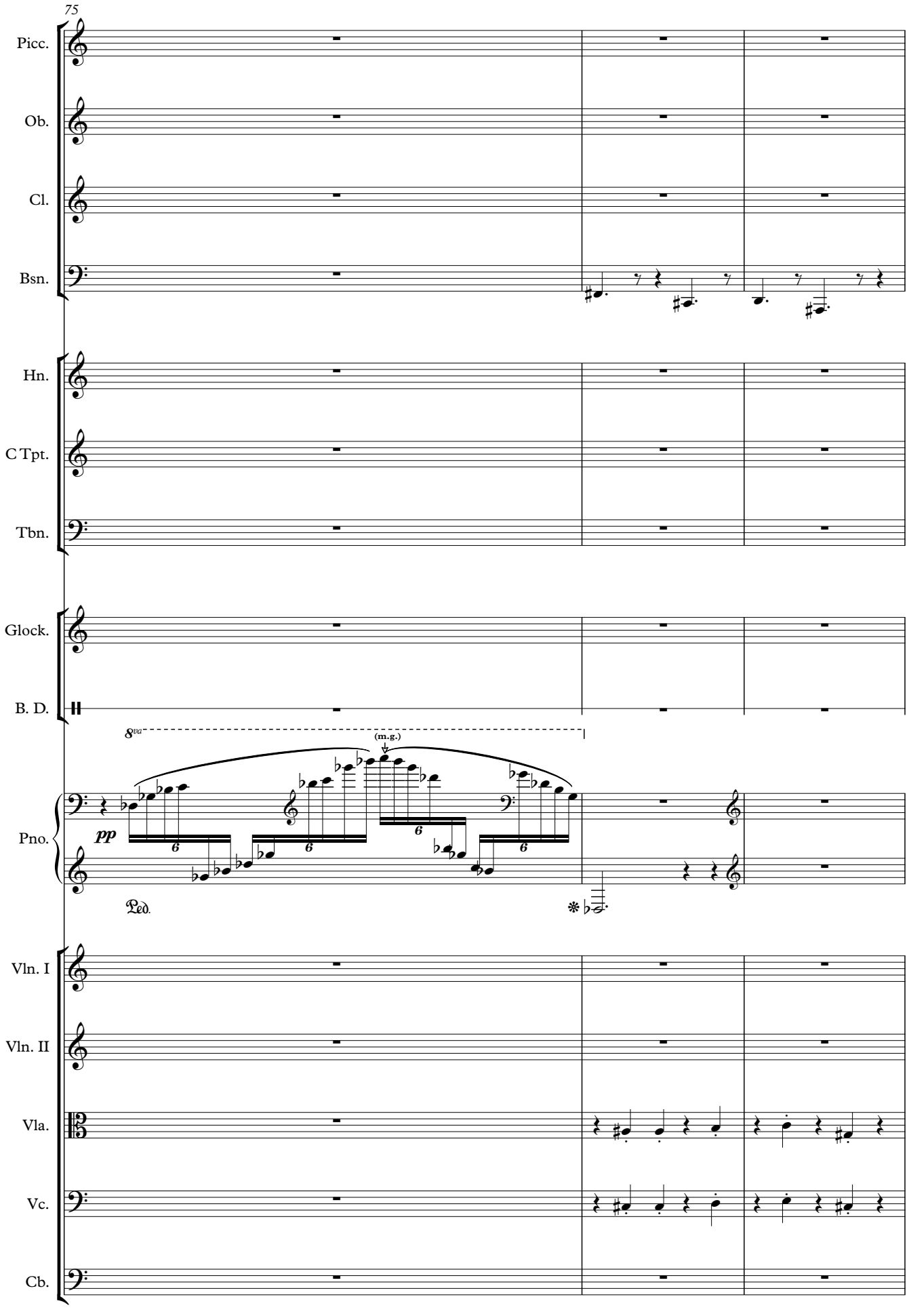

60
Picc.
mf
3
Ob.
Cl.
Bsn.
Hn.
3
C Tpt.
3
Tbn.
Cym.
B. D.
8va
6
6
Pno.
Ped.
*
Vln. I
Vln. II
Vla.
Vc.
Cb.

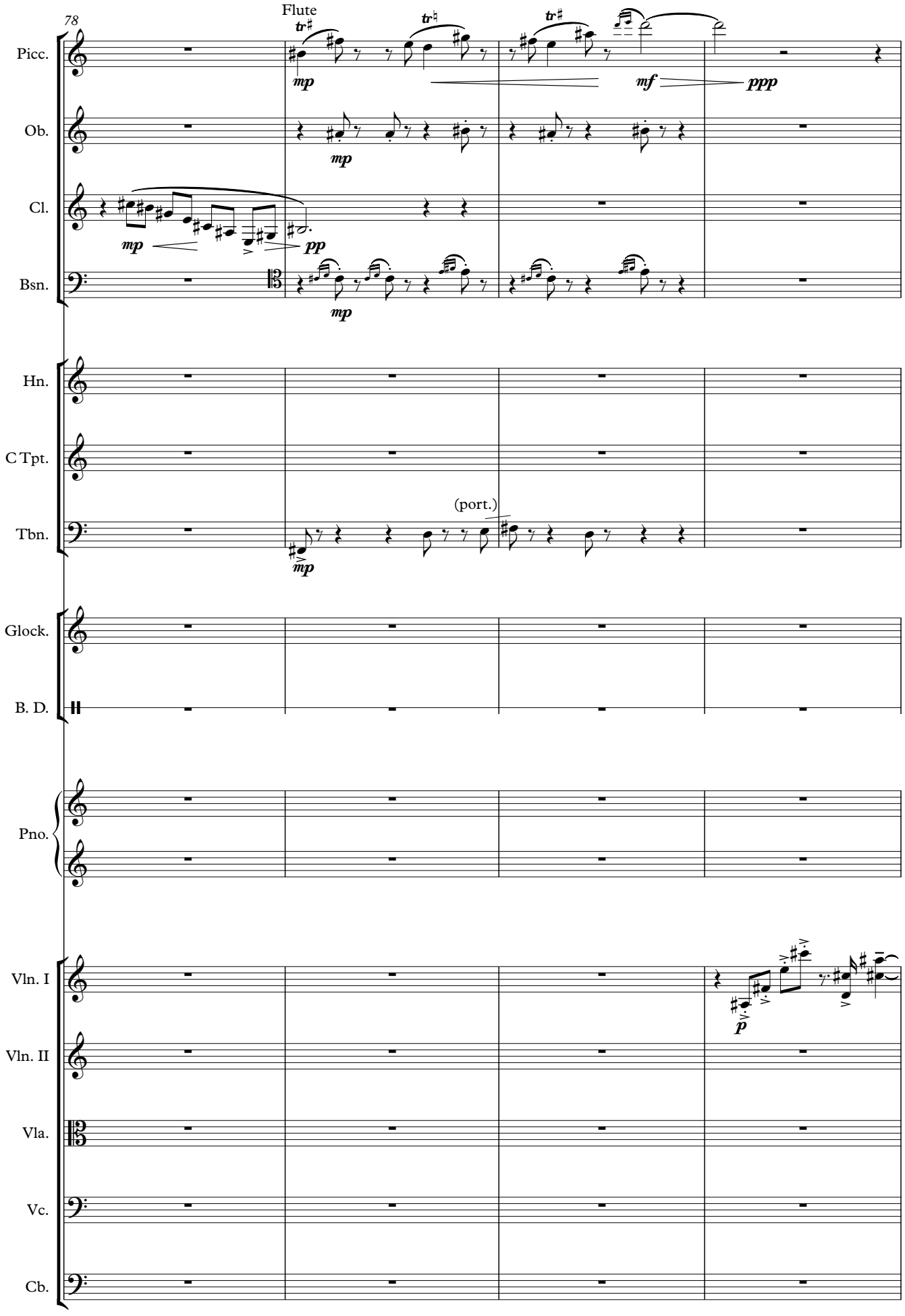

63
Picc.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Cym.
B. D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
f
mp
8va
Ped.

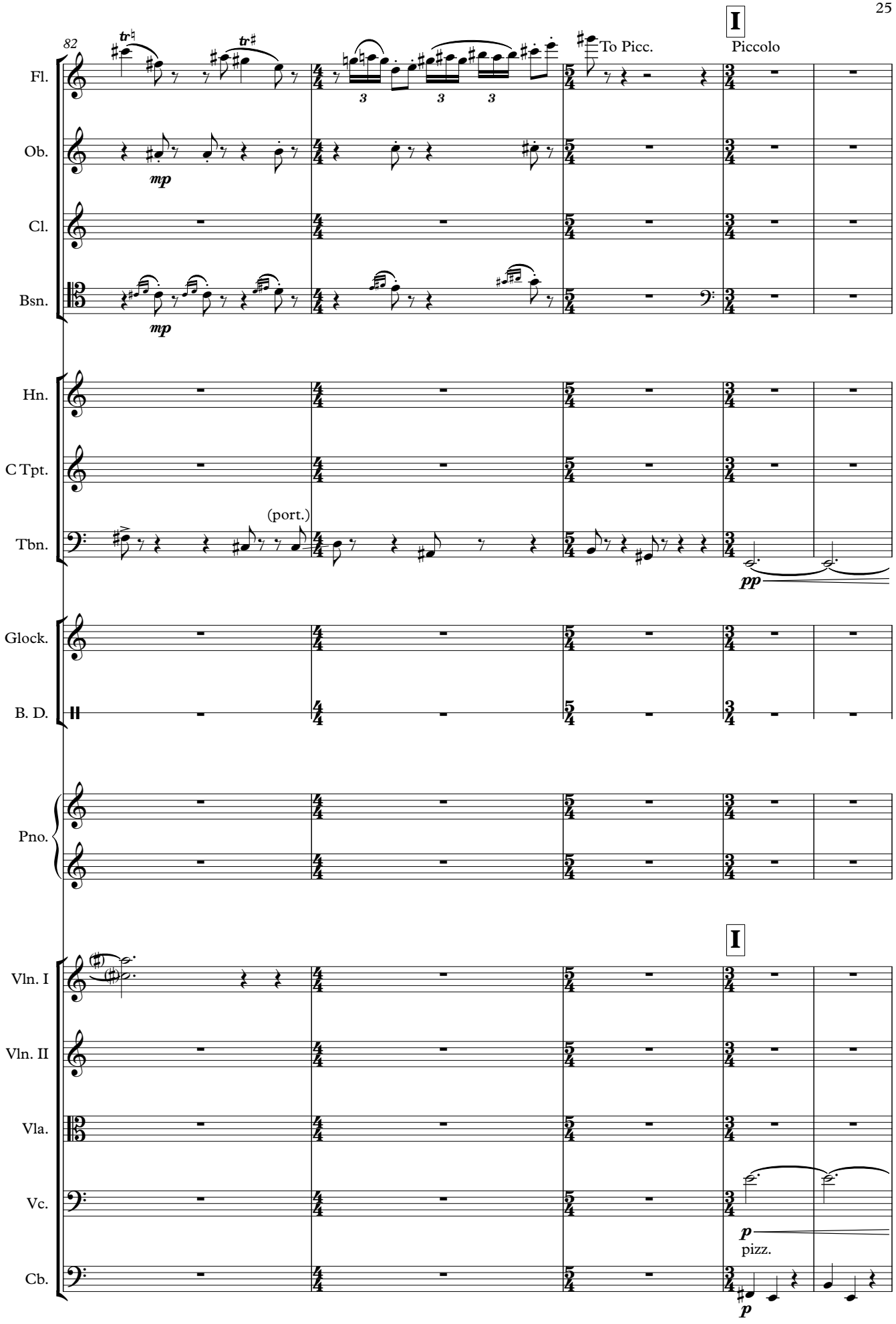

66
G
Picc.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Cym.
B. D.
Bass Drum
Cymbal Attachment
(if not available, then
Suspended Cymbal)
8va
Pno.
Ped.
*
G
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
arco

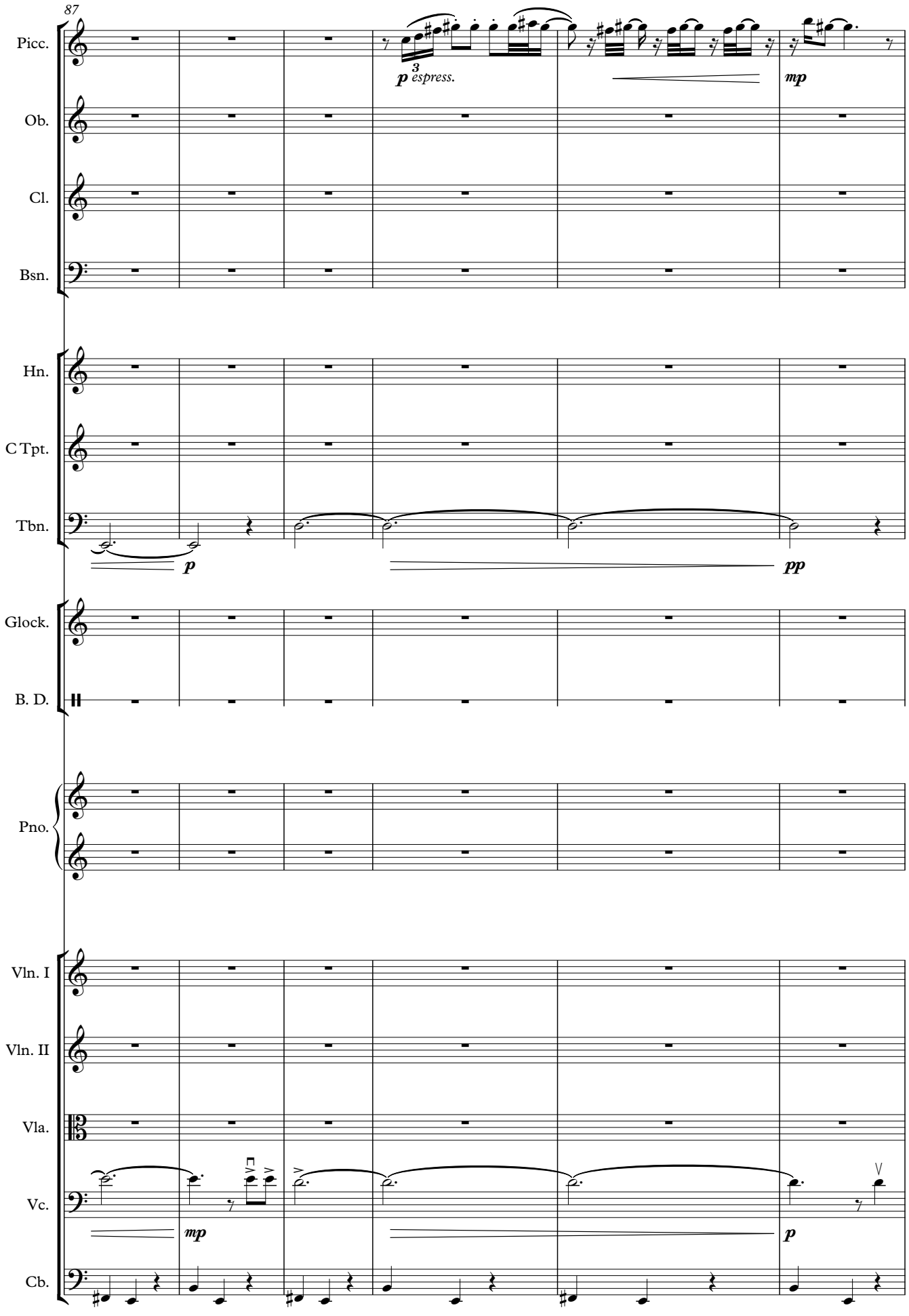

68
Picc.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Cym.
B. D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
ff
p
To Glock.
8va
Ped.

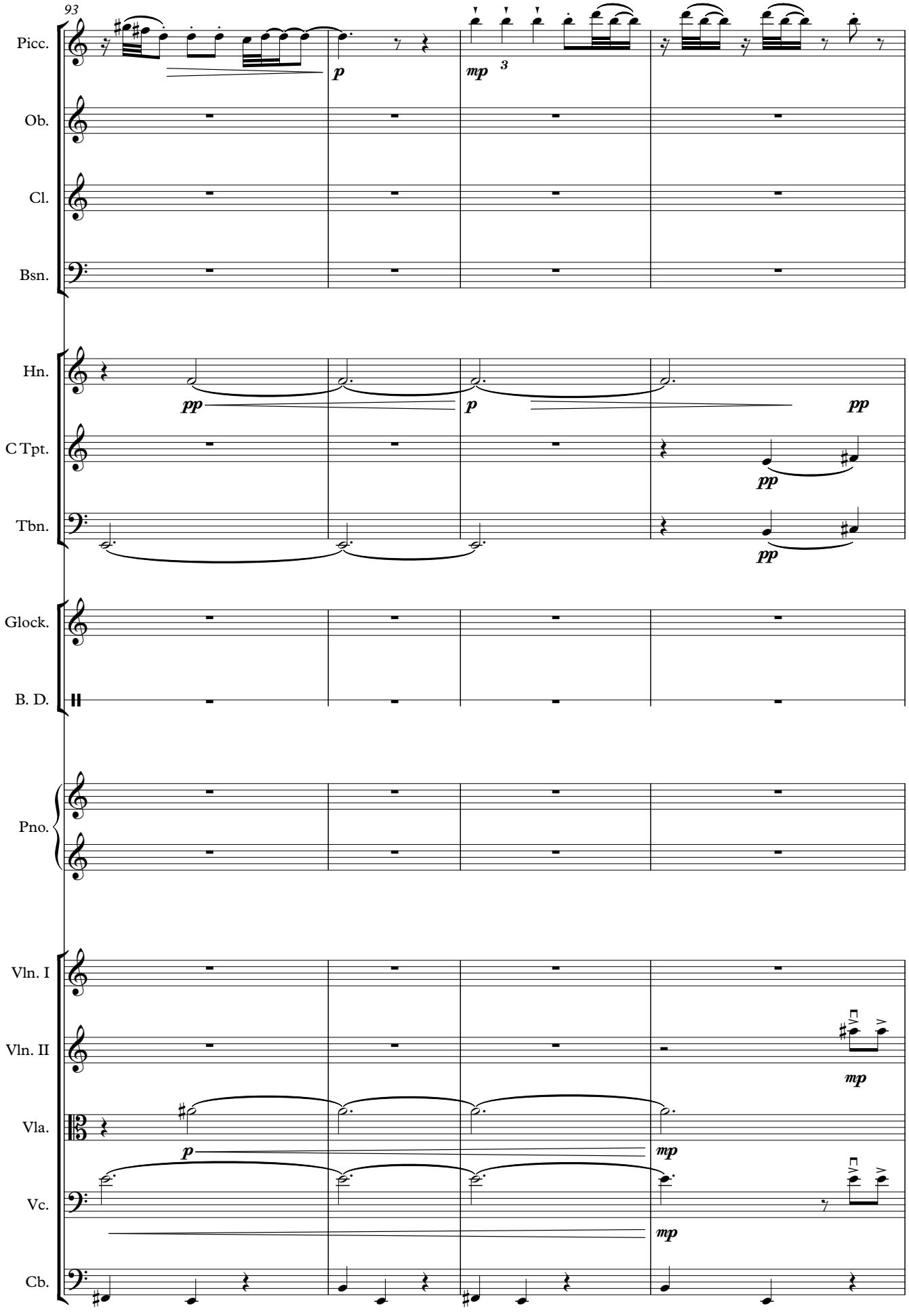

70
To Fl.
H
Picc.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Glockenspiel
Cym.
B. D.
Pno.
H
Vln. I
Vln. II
Vla.
Vc.
pizz.
Cb.
p
fp
mp
f
mf


75
Picc.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Glock.
B. D.
8va
(m.g.)
pp
Ped.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


78
Flute
Picc.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
(port.)
Glock.
B. D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
ppp
pp
p


82
I
Piccolo
To Picc.
Fl.
Ob.
Cl.
Bsn.
mp
mp
Hn.
C Tpt.
Tbn.
(port.)
pp
Glock.
B. D.
Pno.
I
Vln. I
Vln. II
Vla.
Vc.
p
pizz.
Cb.
p


87
Picc.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Glock.
B. D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p espress.
mp
p
pp
mp
p


93
Picc.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Glock.
B. D.
Pno.
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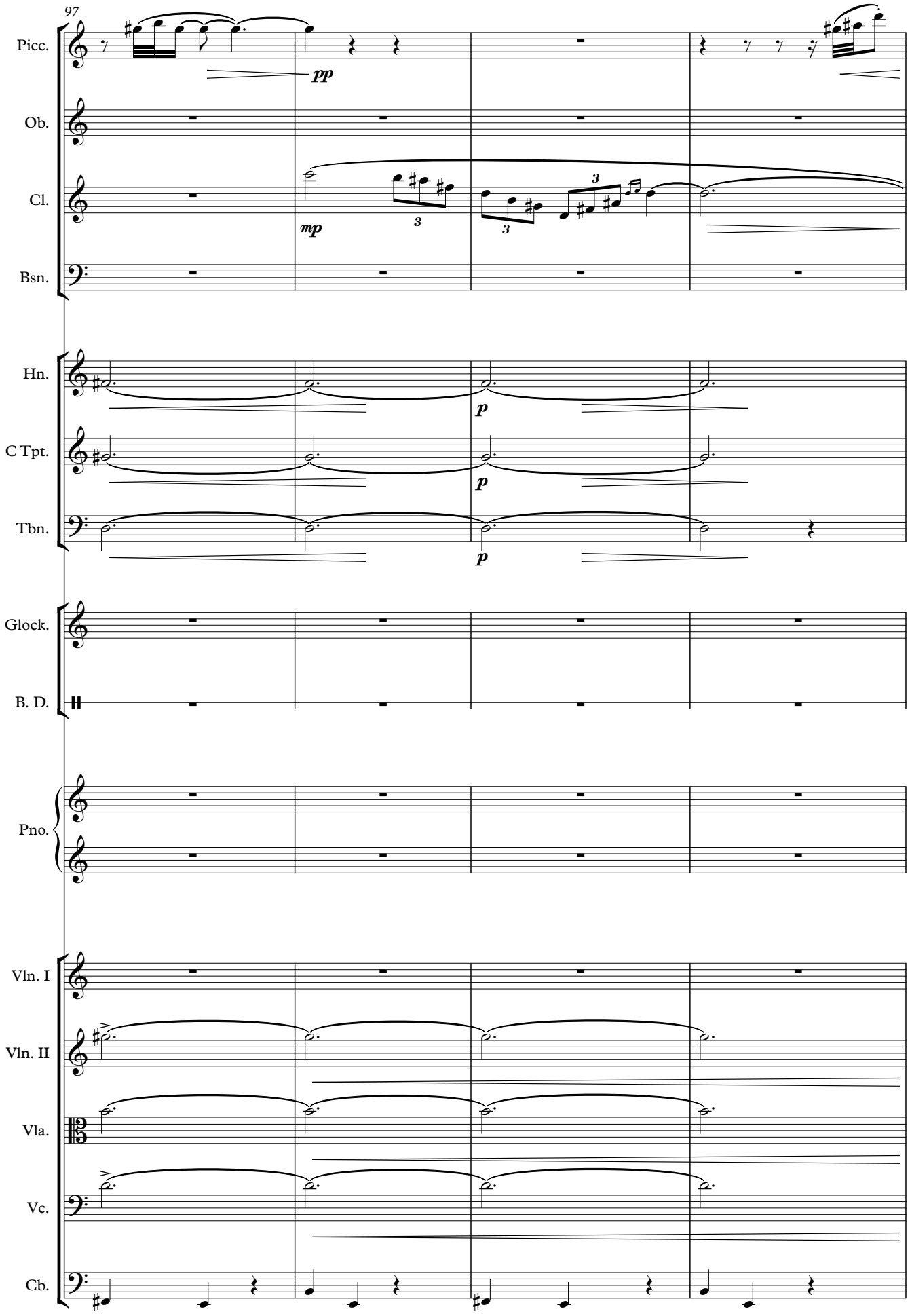
Vln. II
Vla.
Vc.
Cb.
p
mp
3
pp
mp


97
Picc.
Ob.
Cl.
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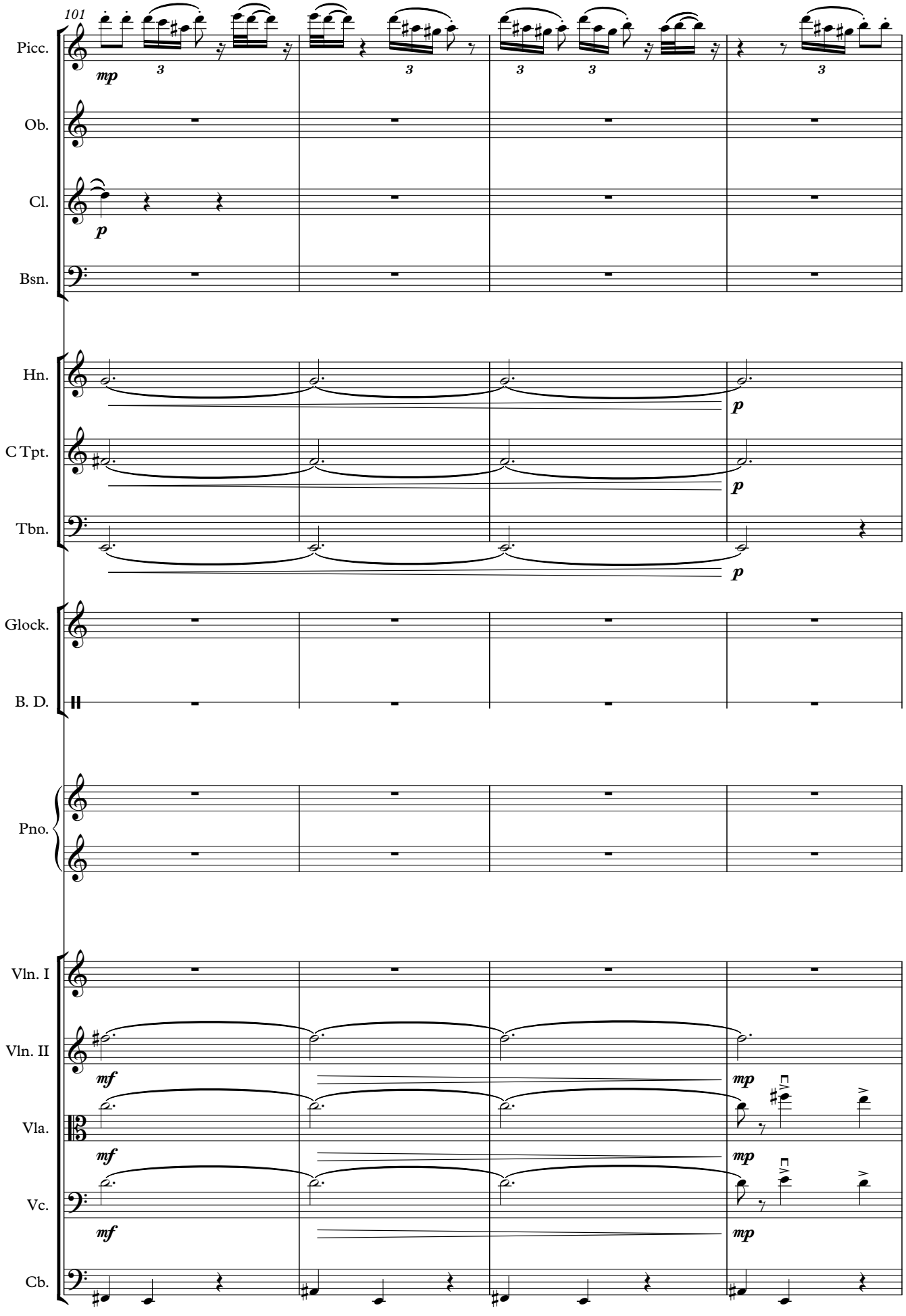
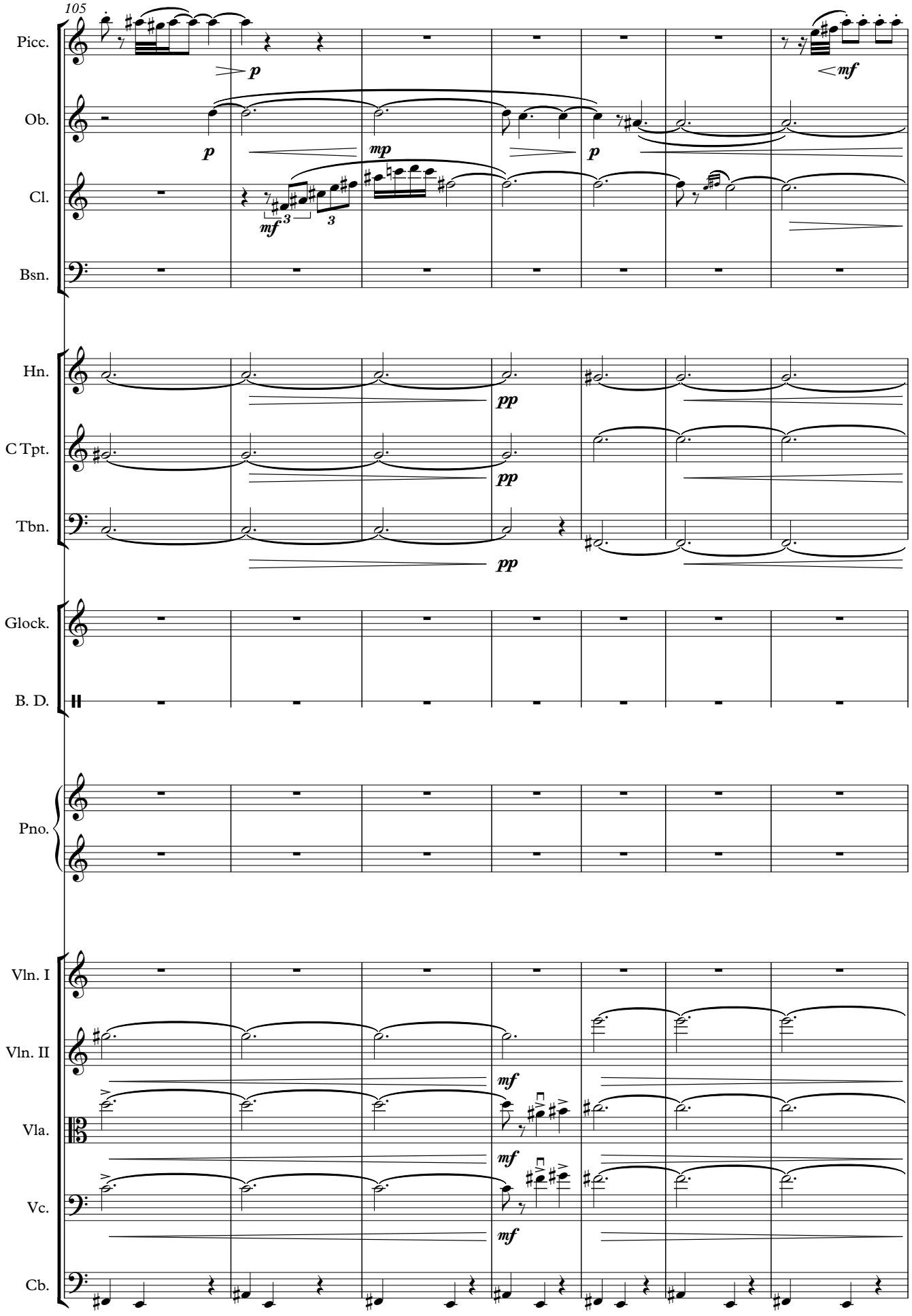
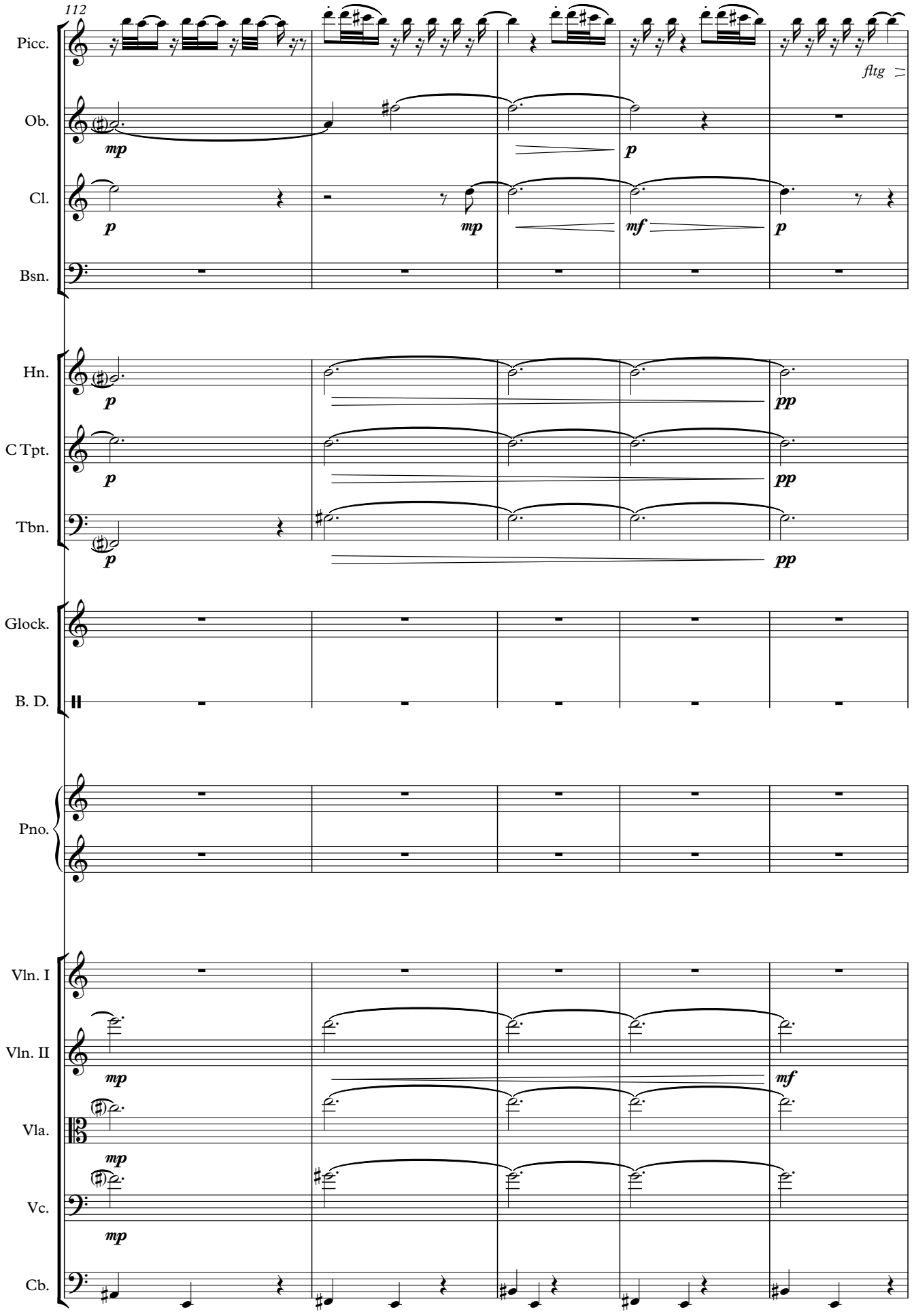
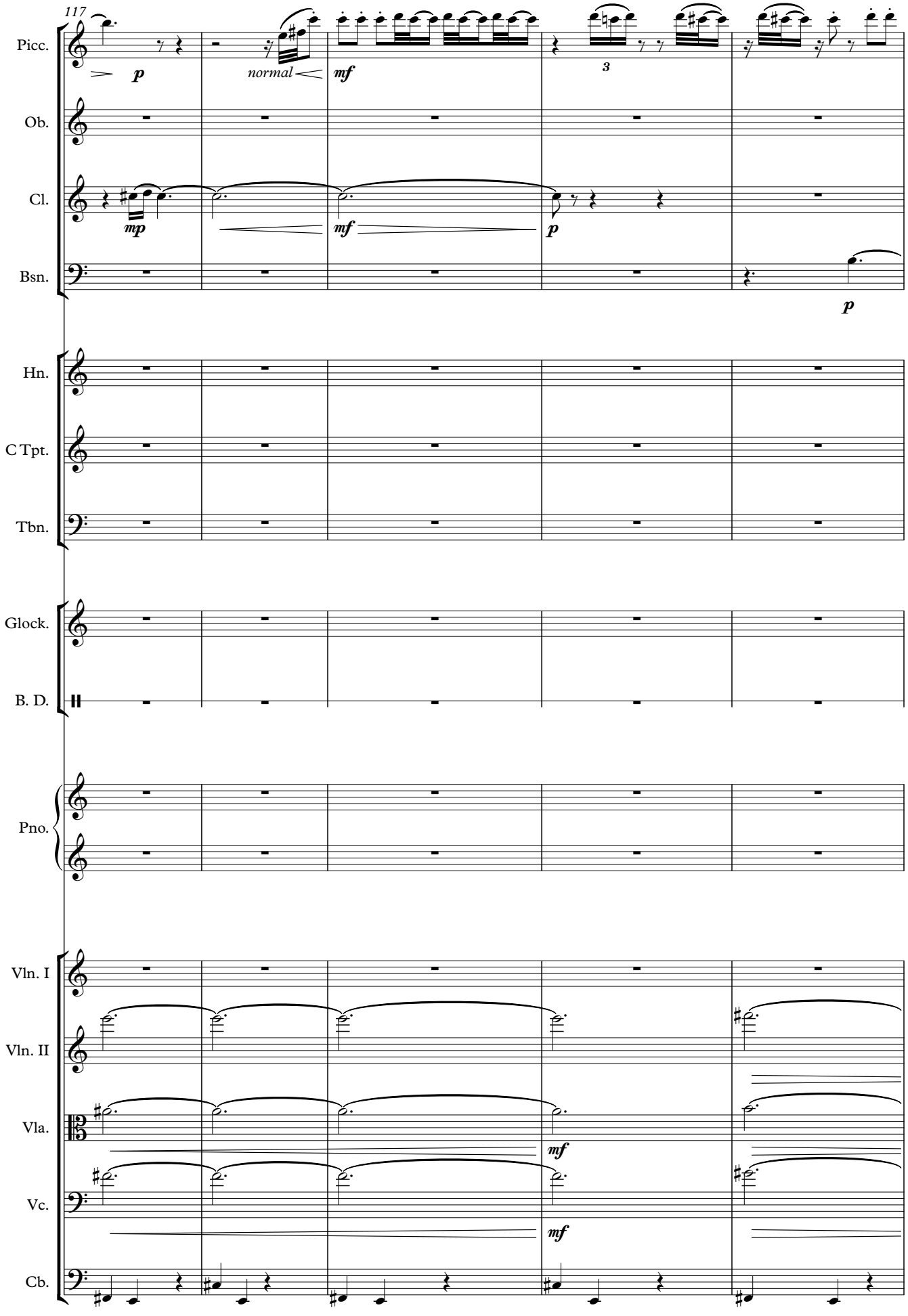
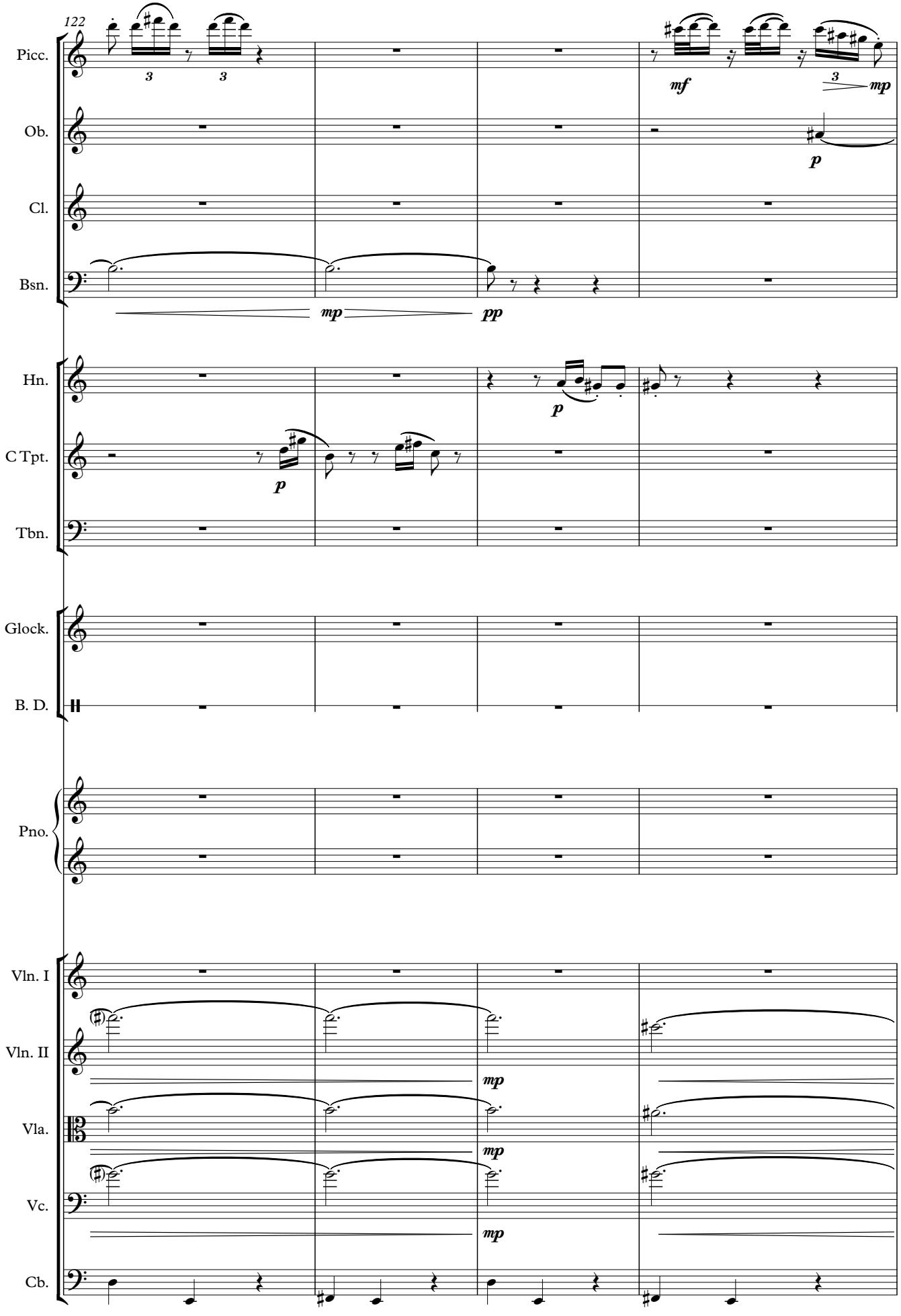
Hn.
C Tpt.
Tbn.
Glock.
B. D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
mp
p
p
p
3
3
3

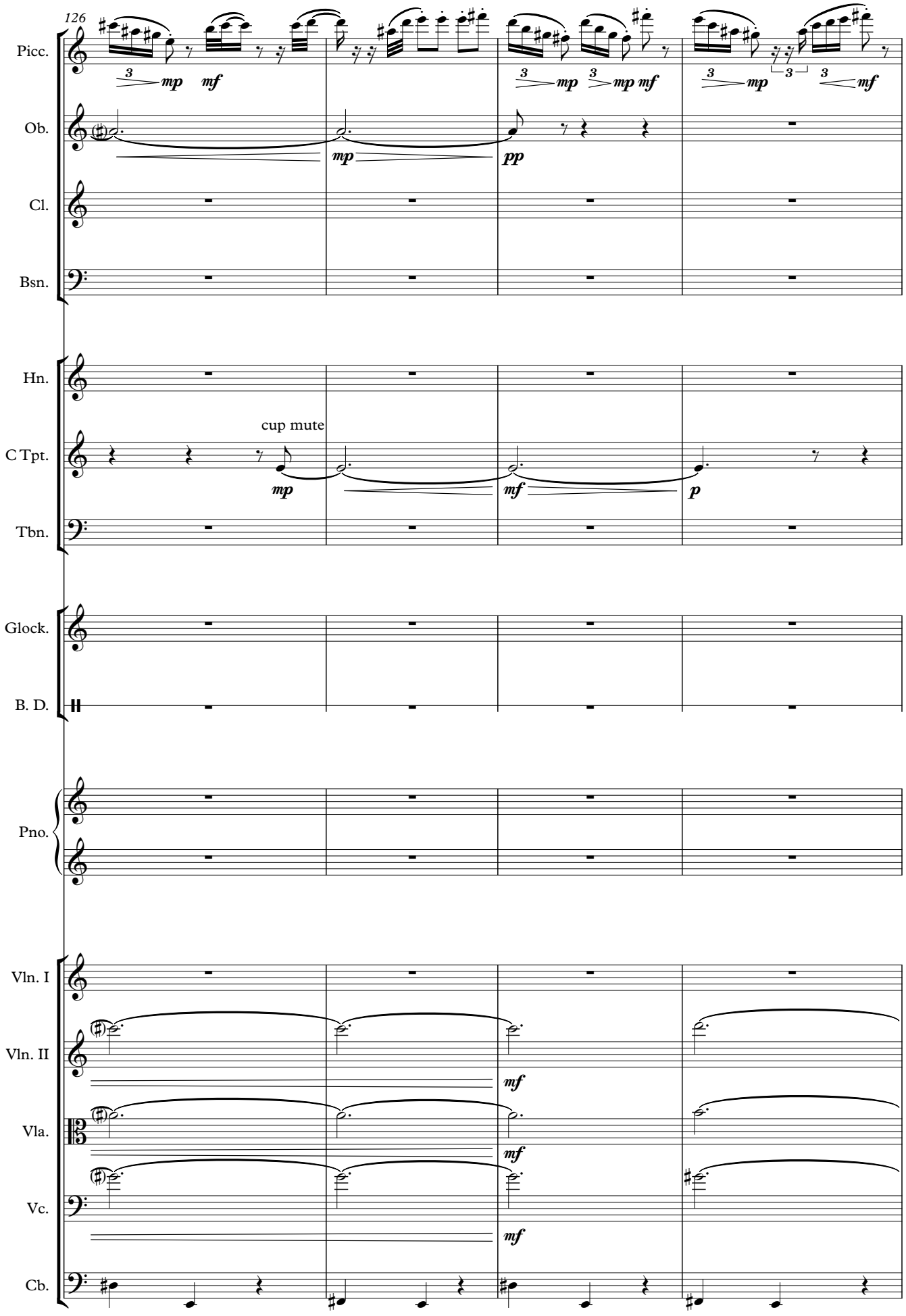

101
Picc.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Glock.
B. D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
mf

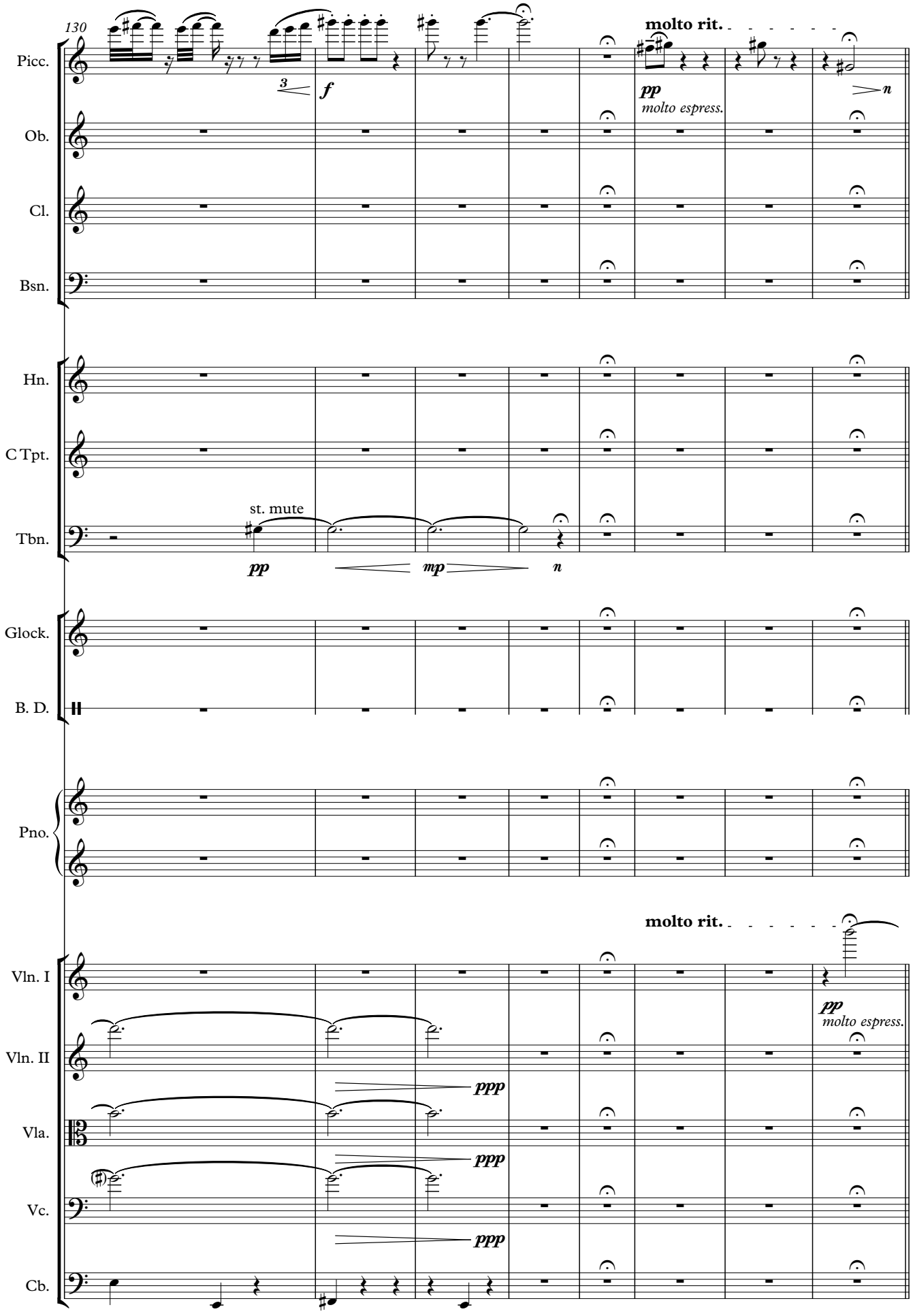

105
Picc.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Glock.
B. D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
mf
pp

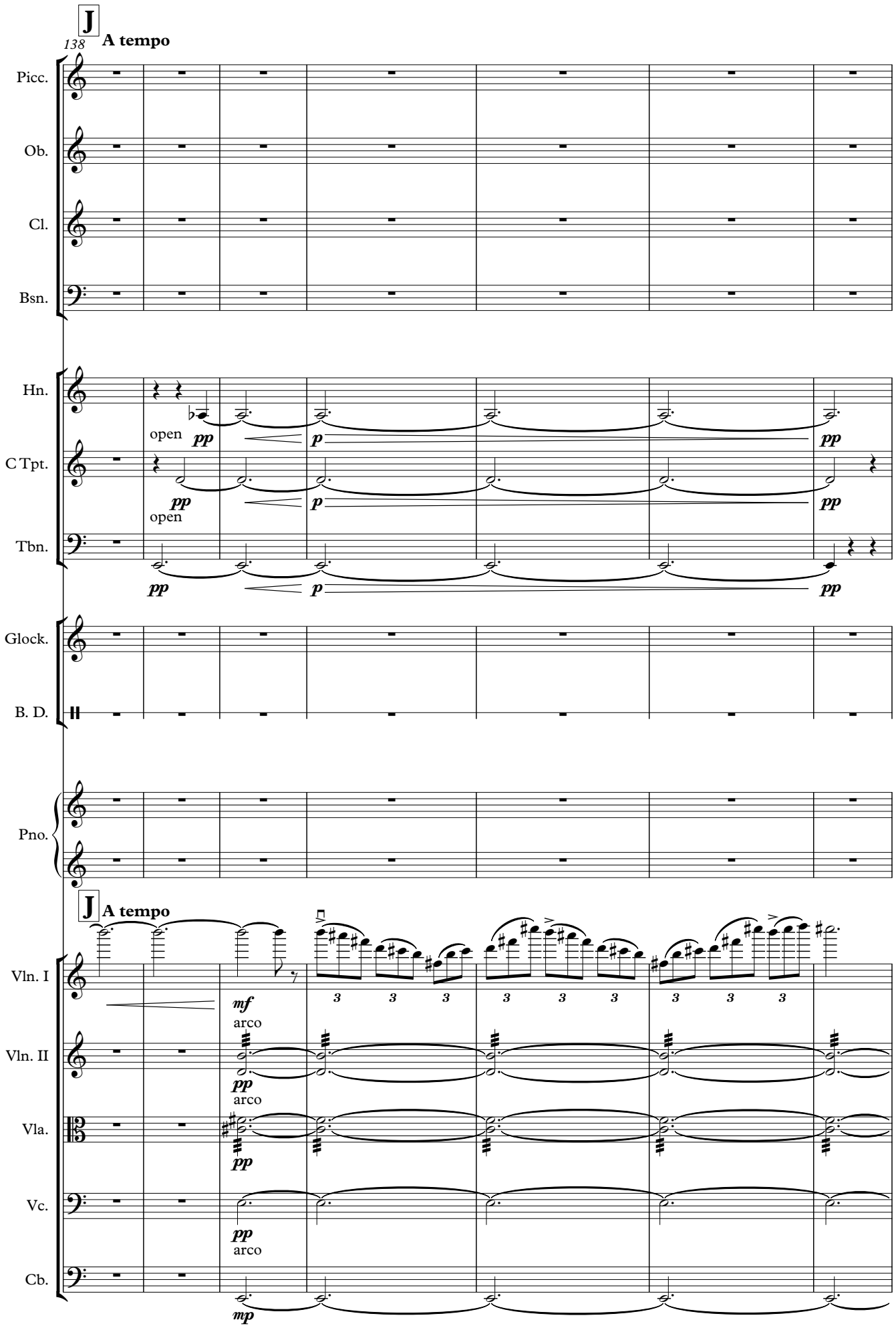

112
Picc.
fltg
Ob.
mp
p
Cl.
p
mp
mf
p
Bsn.
Hn.
p
pp
C Tpt.
p
pp
Tbn.
p
pp
Glock.
B. D.
Pno.
Vln. I
Vln. II
mp
mf
Vla.
mp
Vc.
mp
Cb.

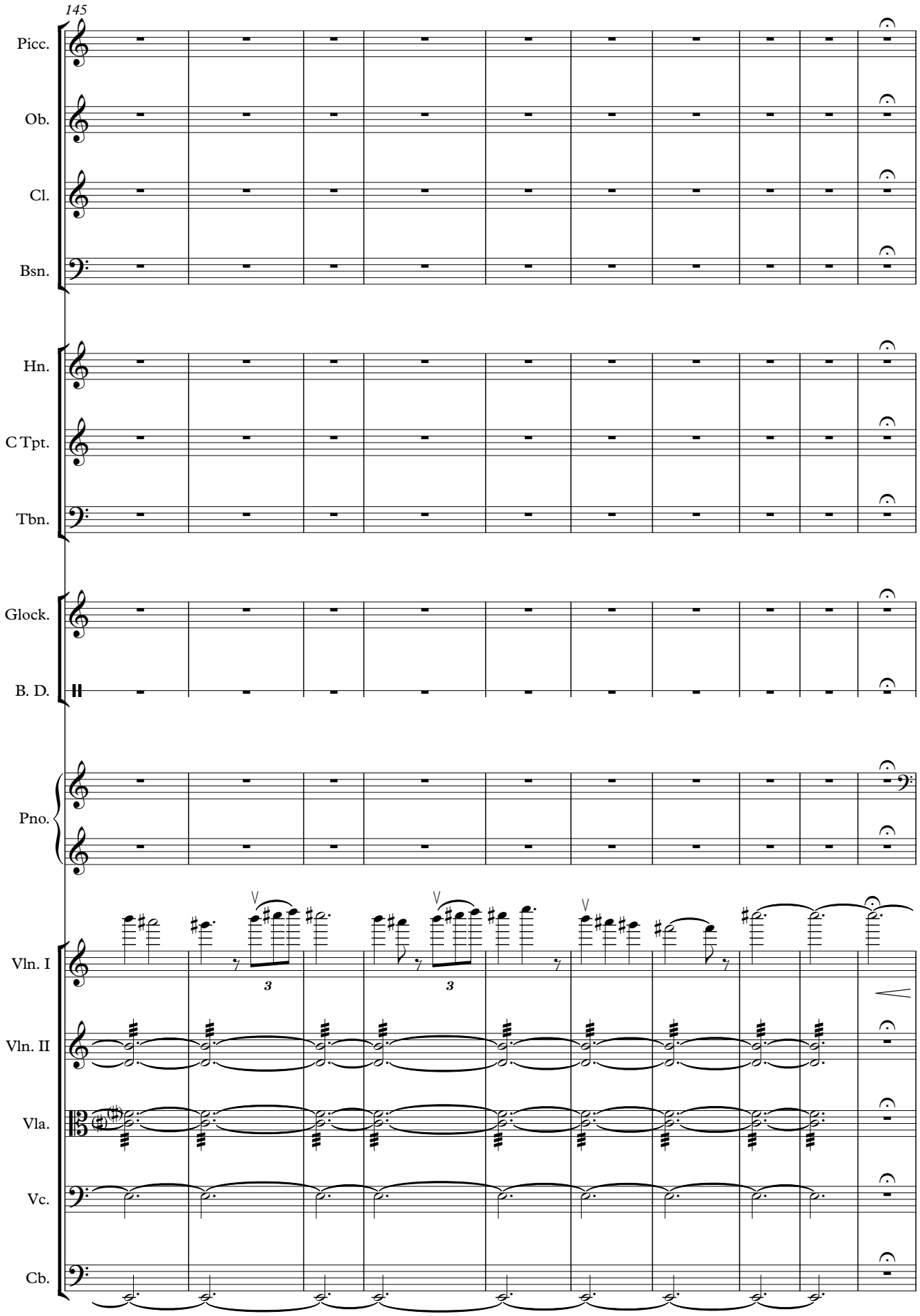

117
Picc.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Glock.
B. D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
normal
mf
mp
mf
p
3
p
mf
mf

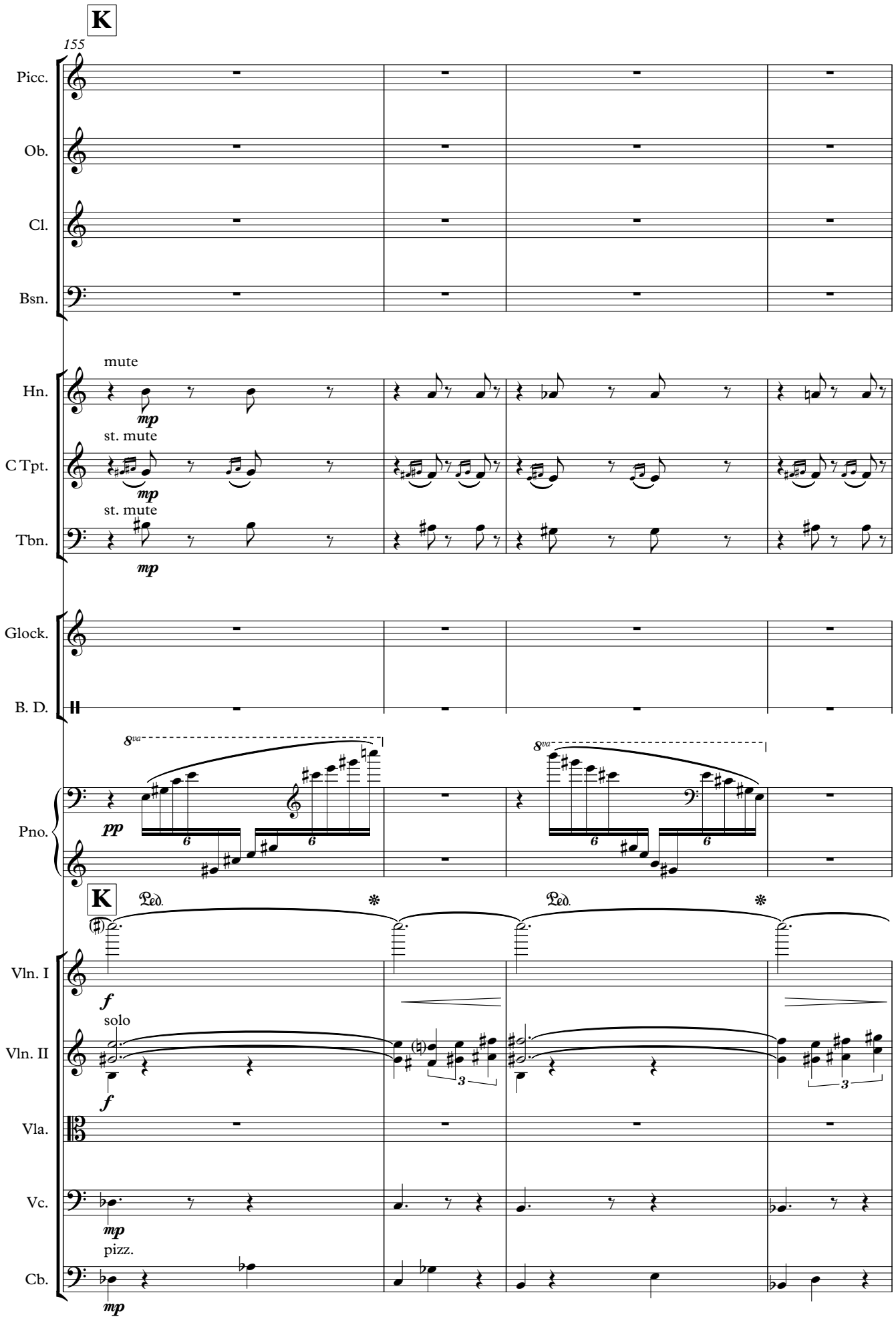

122
Picc.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Glock.
B. D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
p
pp

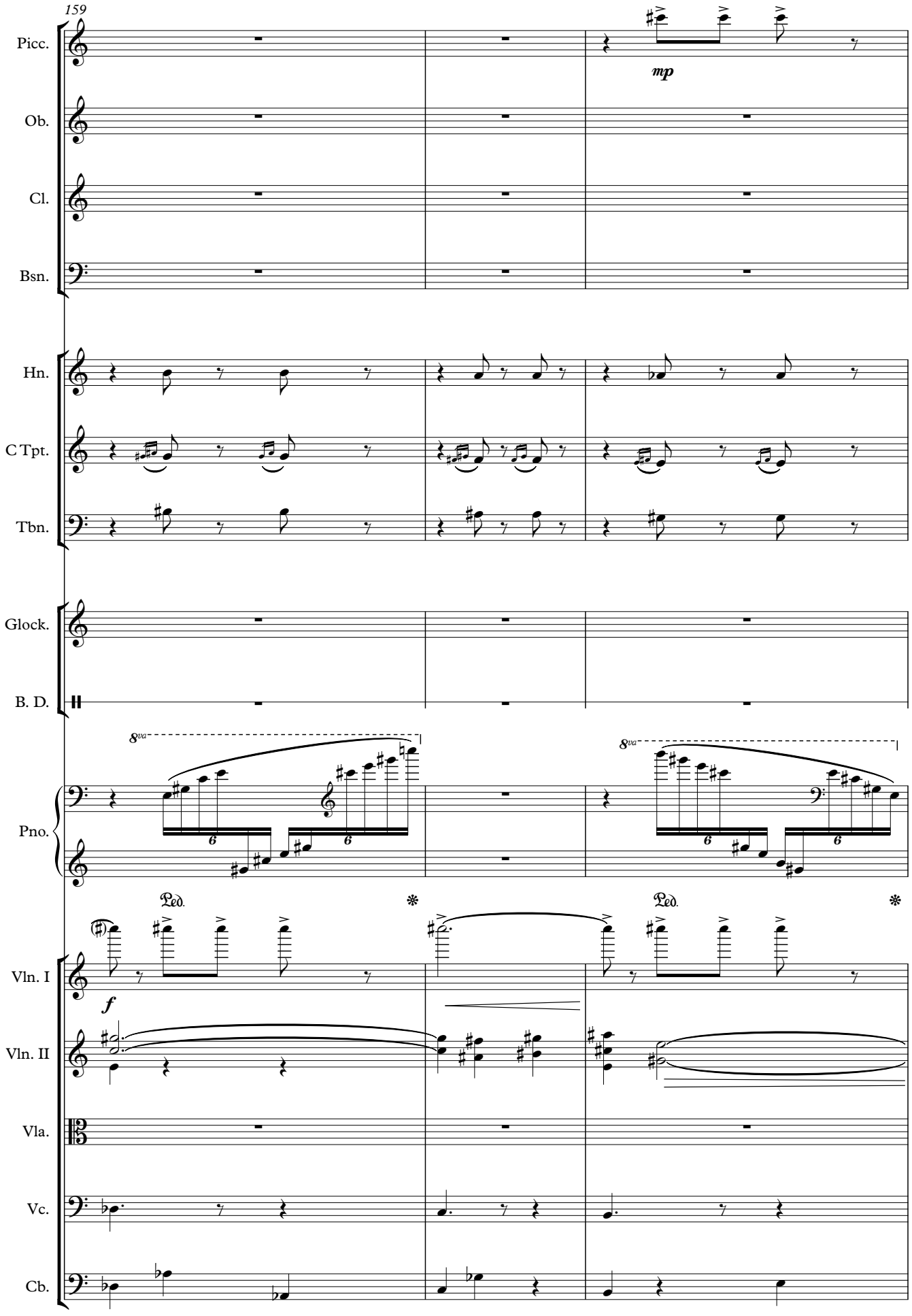

126
Picc.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Glock.
B. D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
cup mute
mp
mf
pp
p

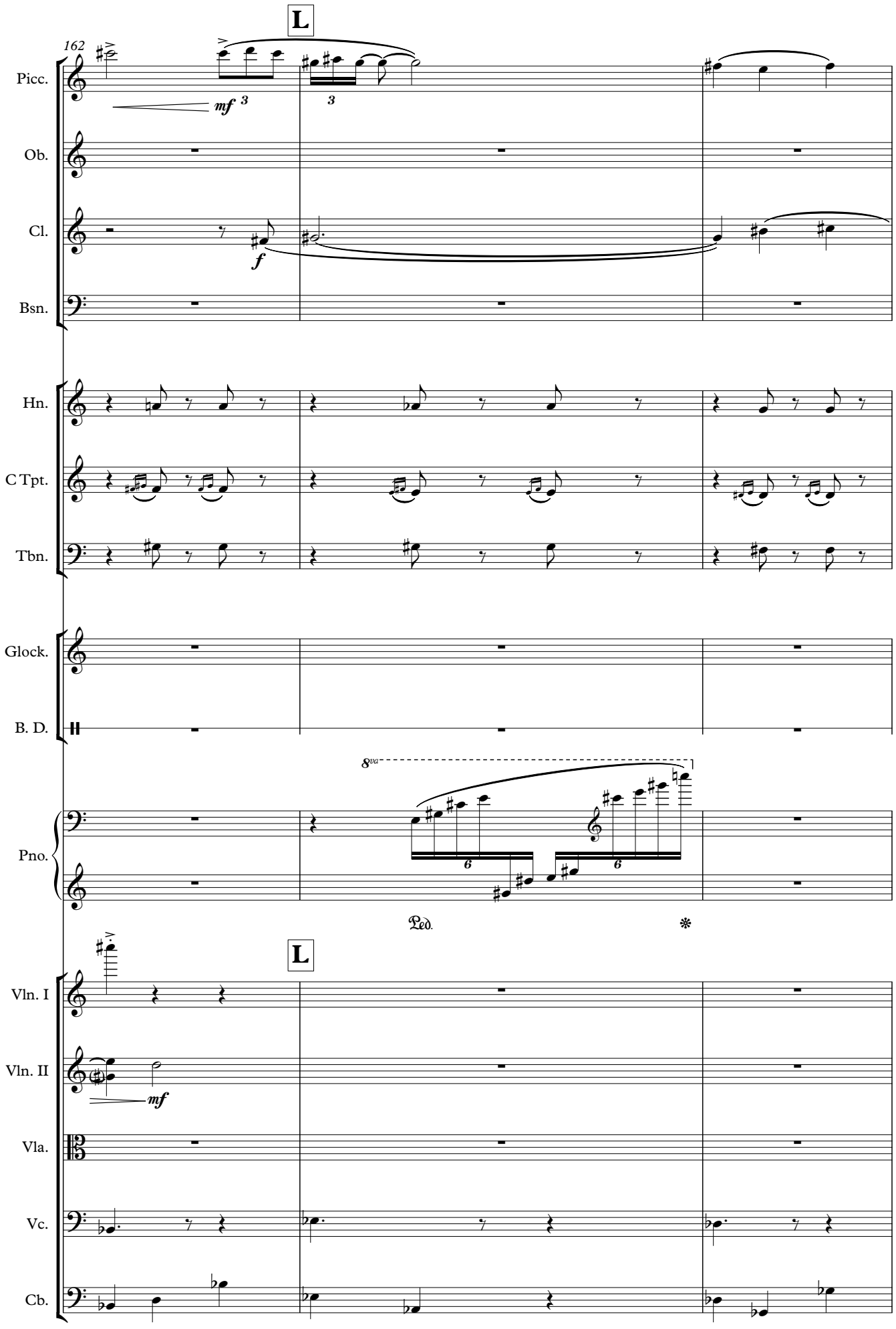

130
Picc.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Glock.
B. D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
molto rit.
pp
molto espress.
3
f
st. mute
mp
molto rit.
pp
molto espress.
ppp
ppp
ppp

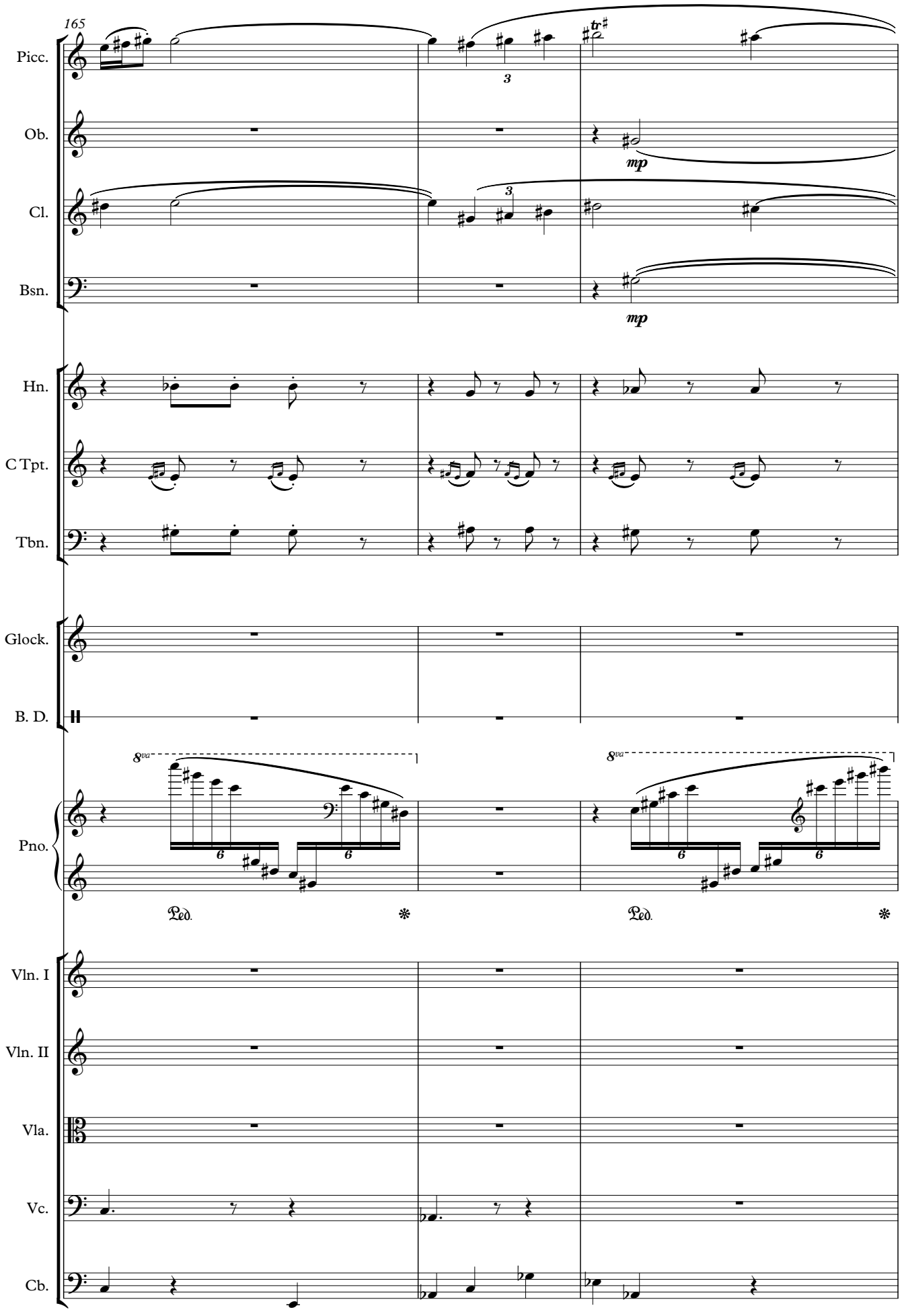

J
138
A tempo
Picc.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
open
open
pp
p
Glock.
B. D.
Pno.
J
A tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
arco
mp

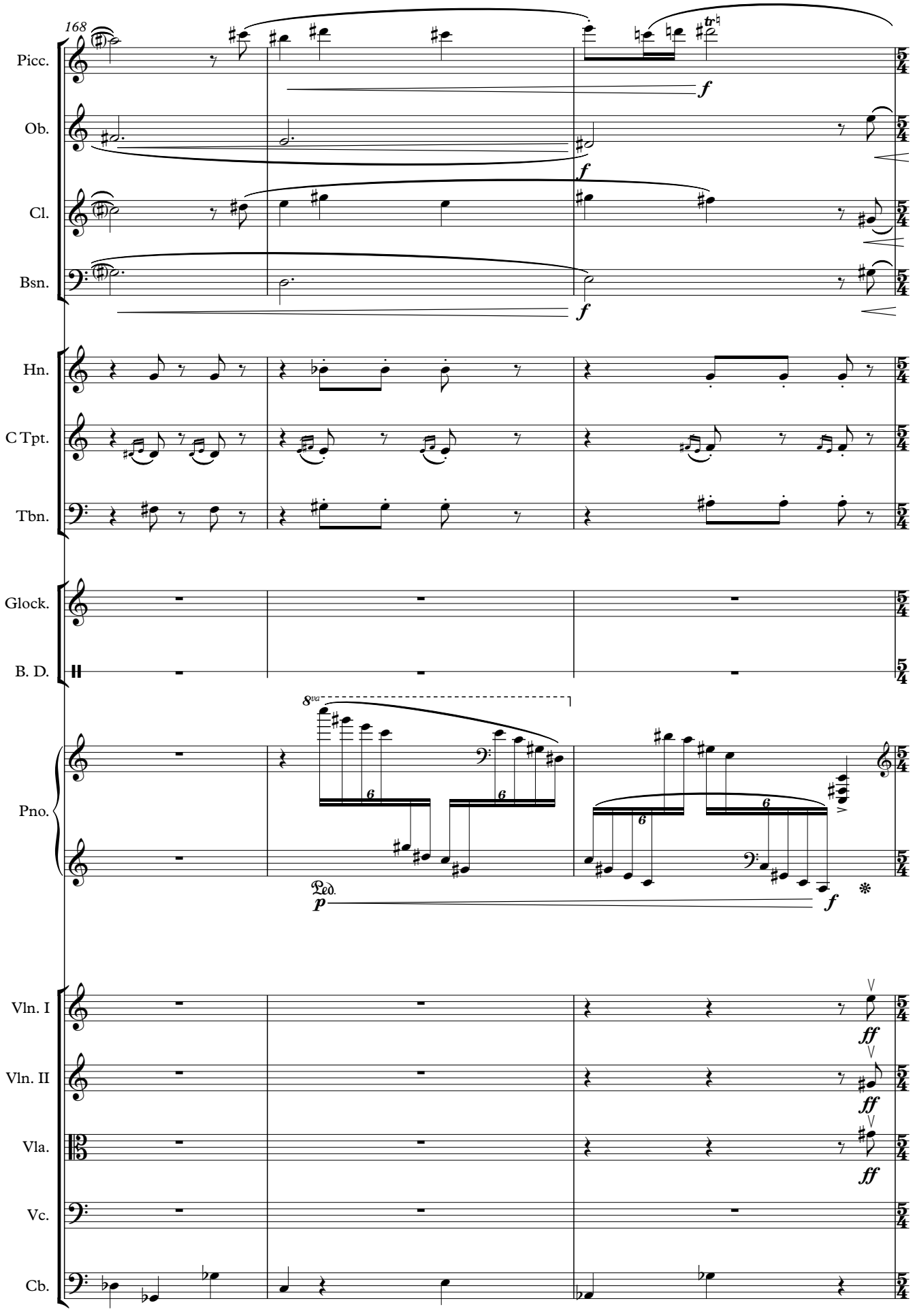

145
Picc.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Glock.
B. D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

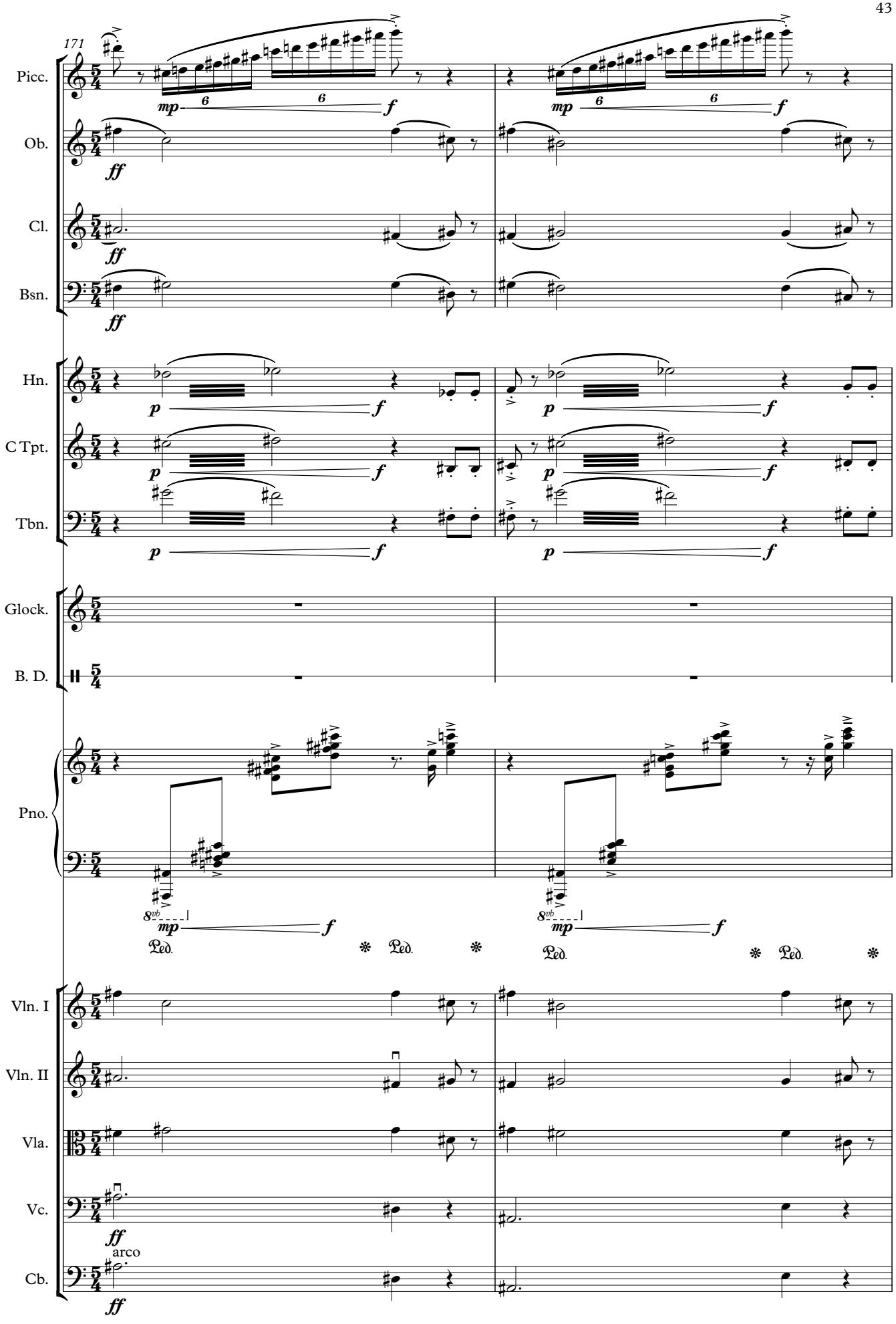

K
155
Picc.
Ob.
Cl.
Bsn.
mute
Hn.
mp
st. mute
C Tpt.
mp
st. mute
Tbn.
mp
Glock.
B. D.
8va
pp
6
8va
Pno.
K
Ped.
Ped.
Vln. I
f
solo
Vln. II
f
3
3
Vla.
Vc.
mp
pizz.
Cb.
mp

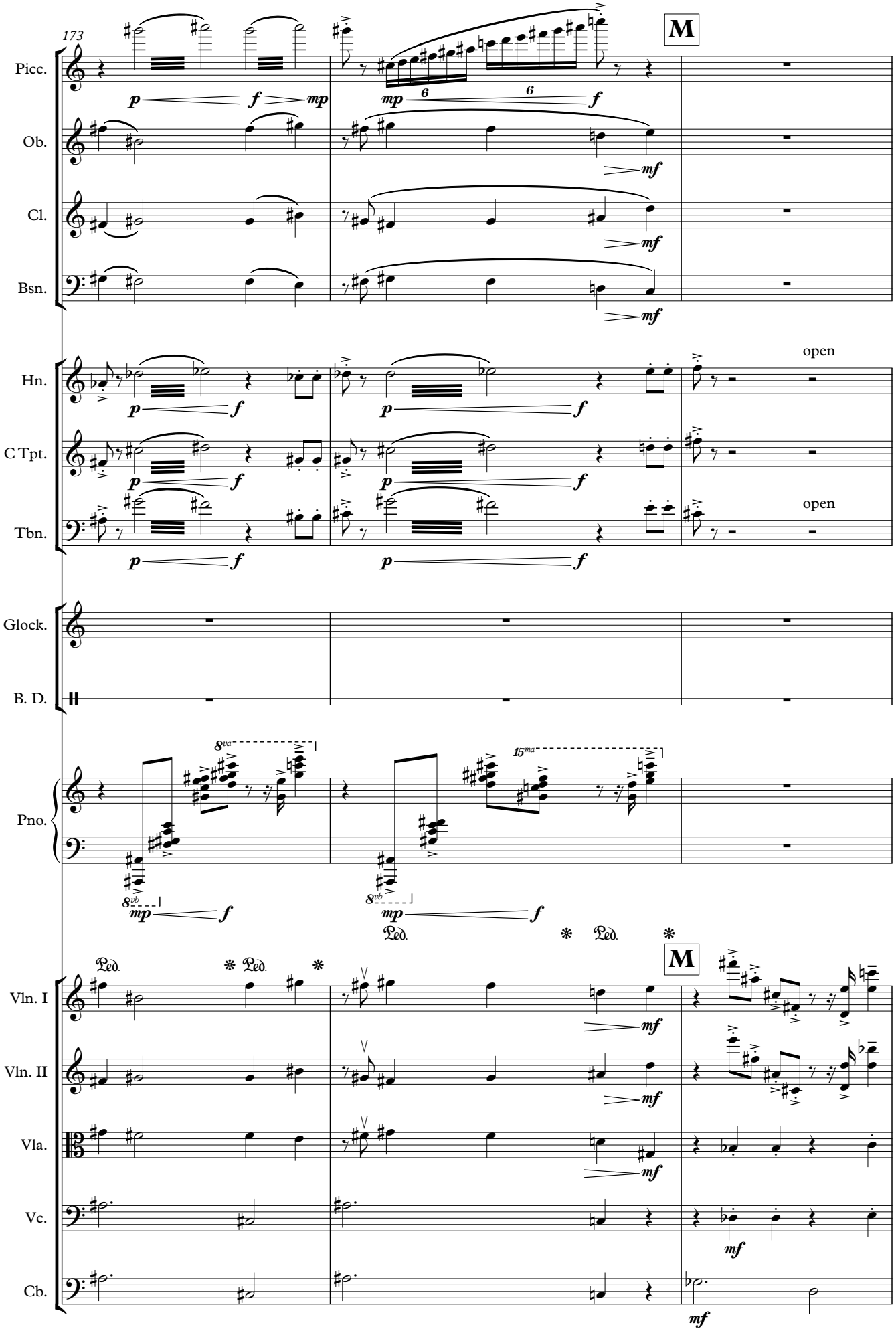

159
Picc.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Glock.
B. D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
f
8va
8va
Ped.
Ped.

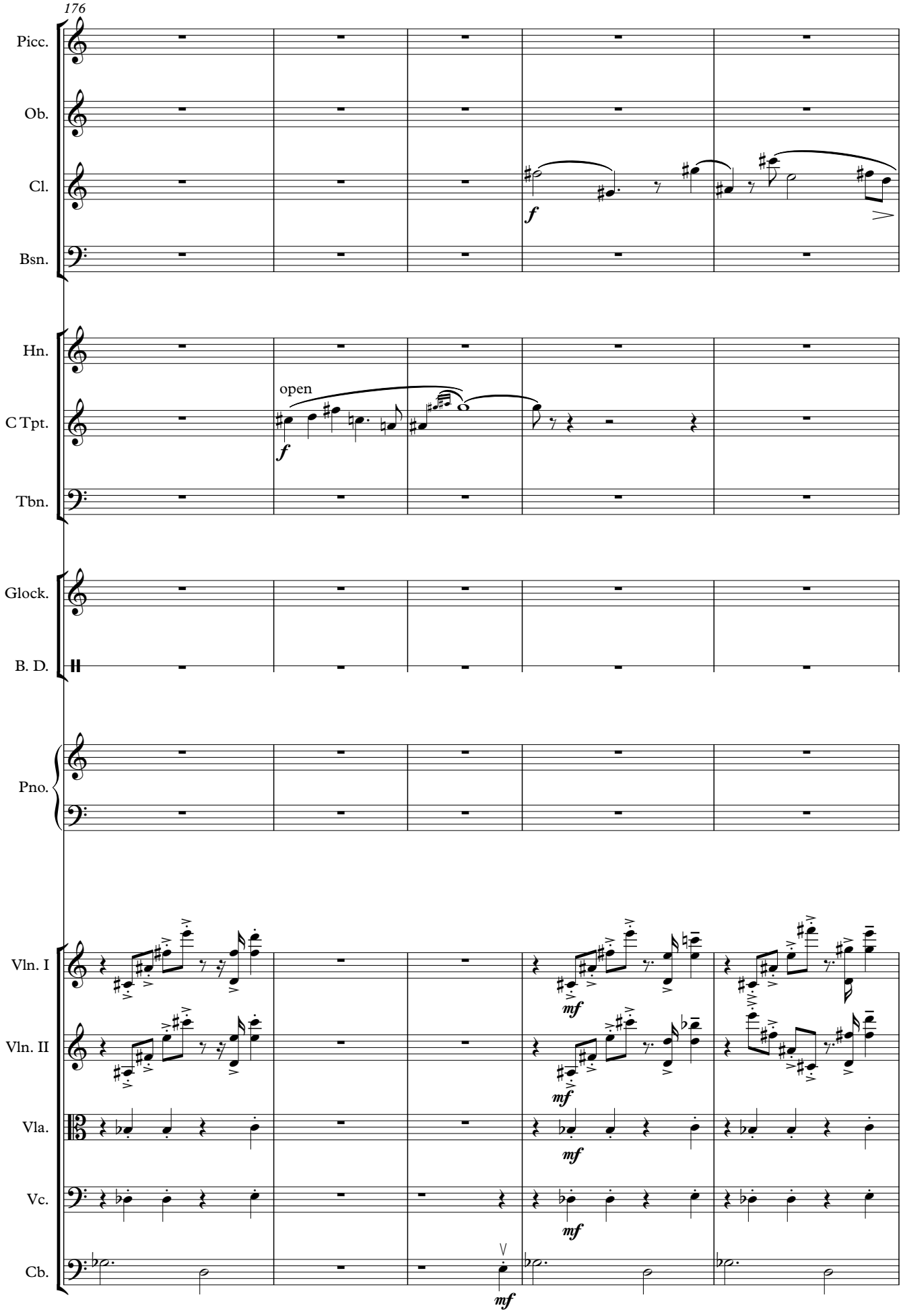

L
162
Picc.
mf 3
3
Ob.
Cl.
f
Bsn.
Hn.
C Tpt.
Tbn.
Glock.
B. D.
8va
Pno.
Ped.
*
L
Vln. I
Vln. II
mf
Vla.
Vc.
Cb.

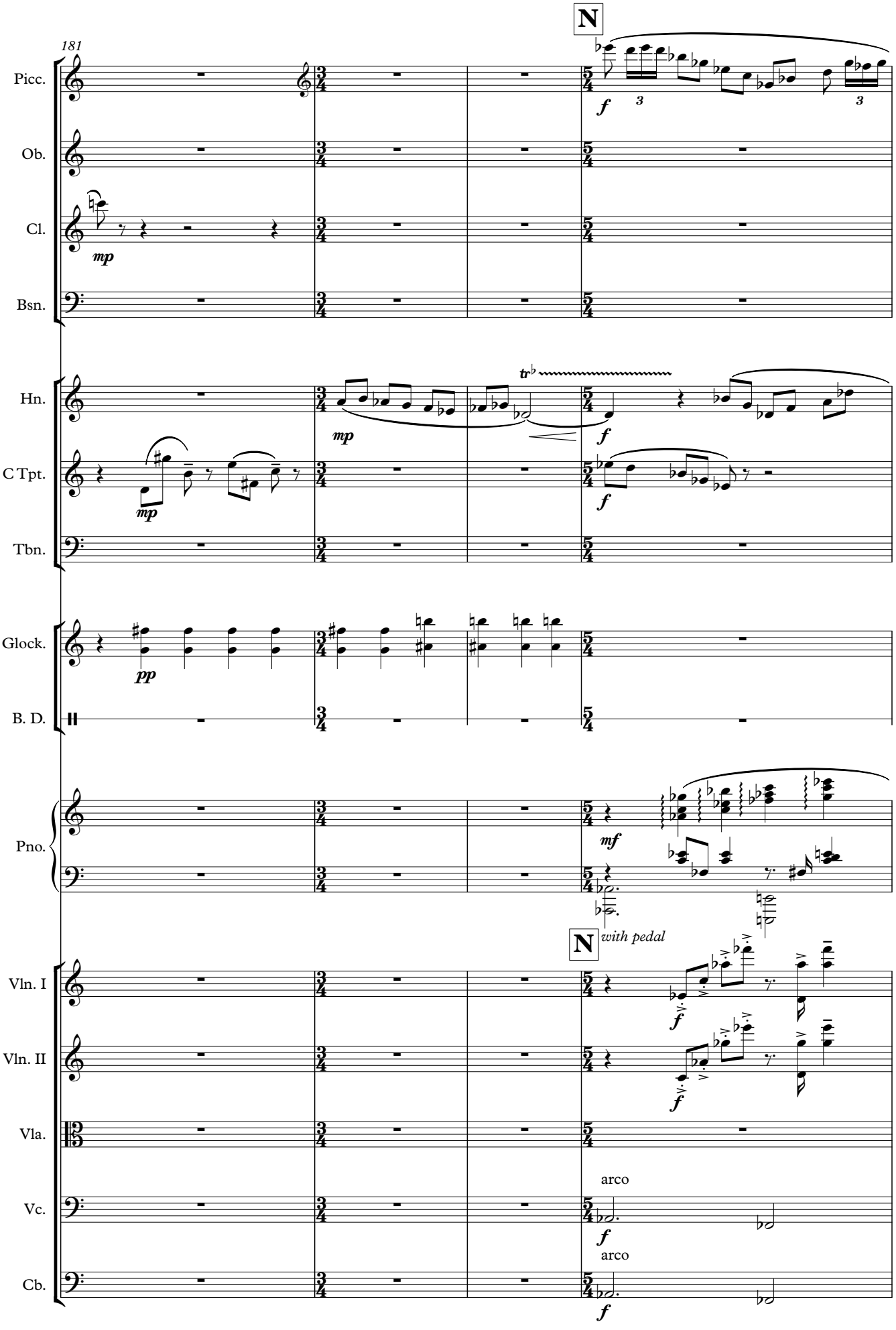

165
Picc.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Glock.
B. D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp
8va
8va
Ped.
Ped.

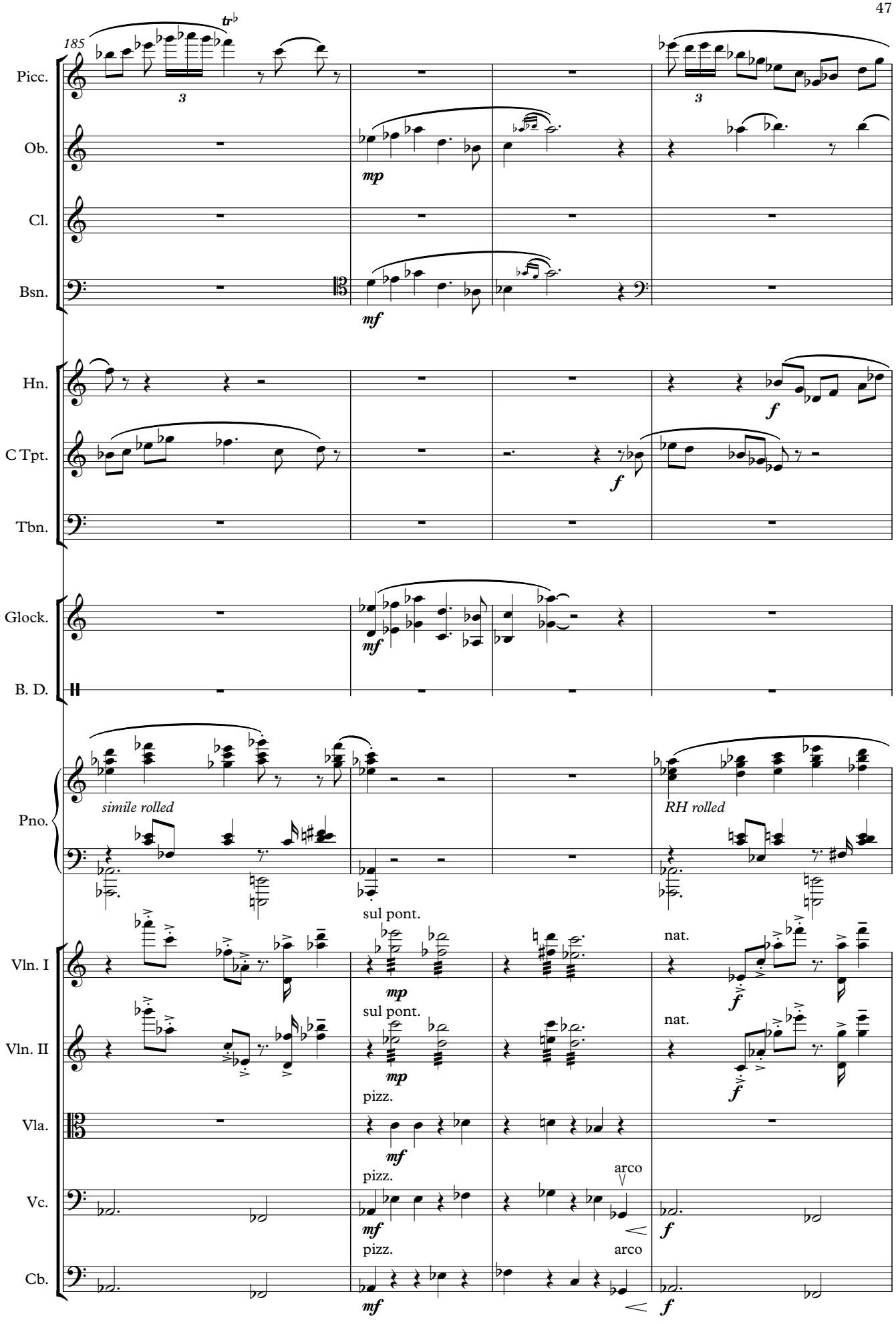

168
Picc.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Glock.
B. D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff
p
8va
Ped.
*

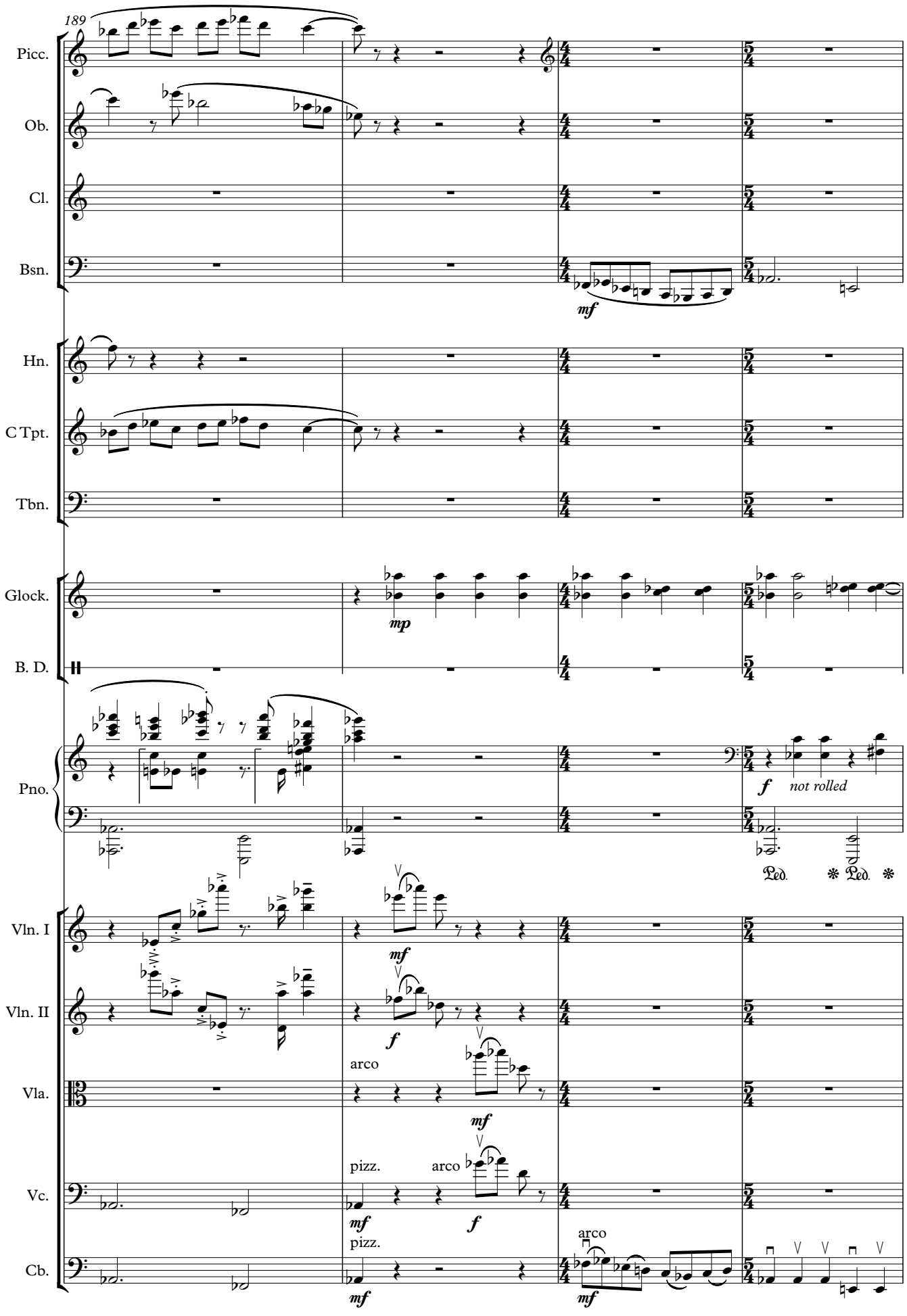

171
Picc.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Glock.
B. D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco

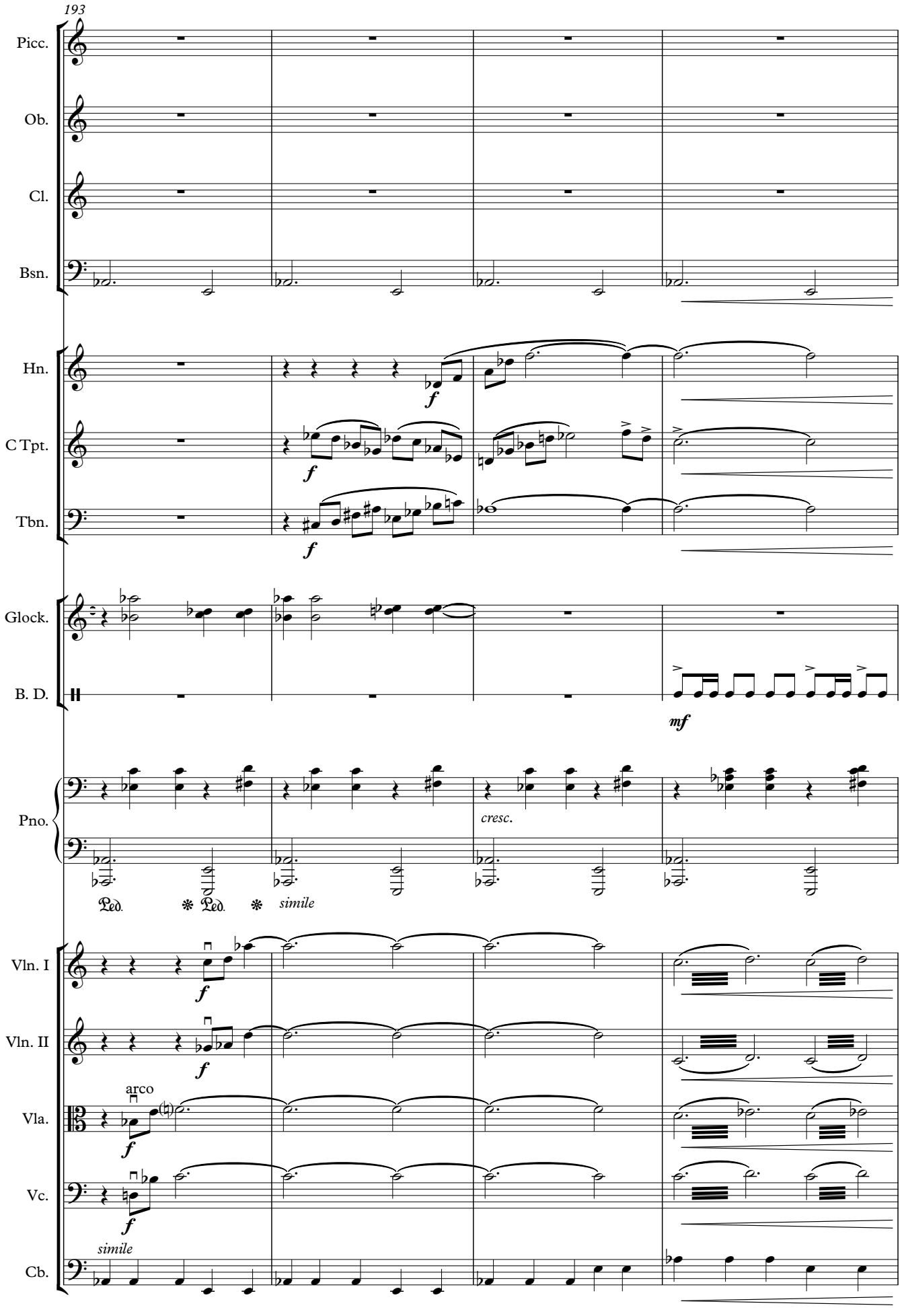

173
M
Picc.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
open
open
Glock.
B. D.
Pno.
8va
8vb
15ma
Ped.
M
Vln. I
Vln. II
Vla.
Vc.
Cb.

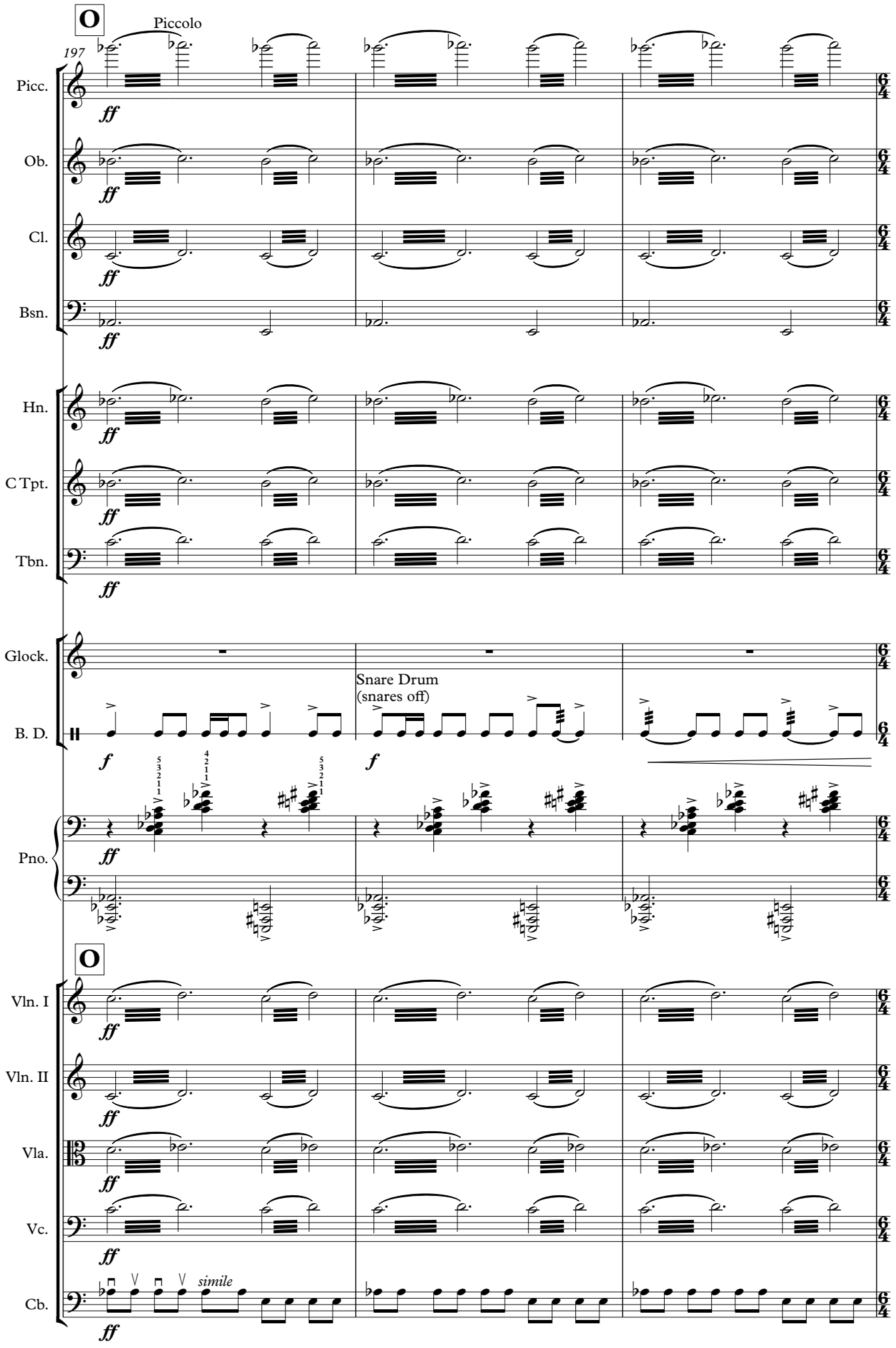

176
Picc.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Glock.
B. D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
open
f
mf

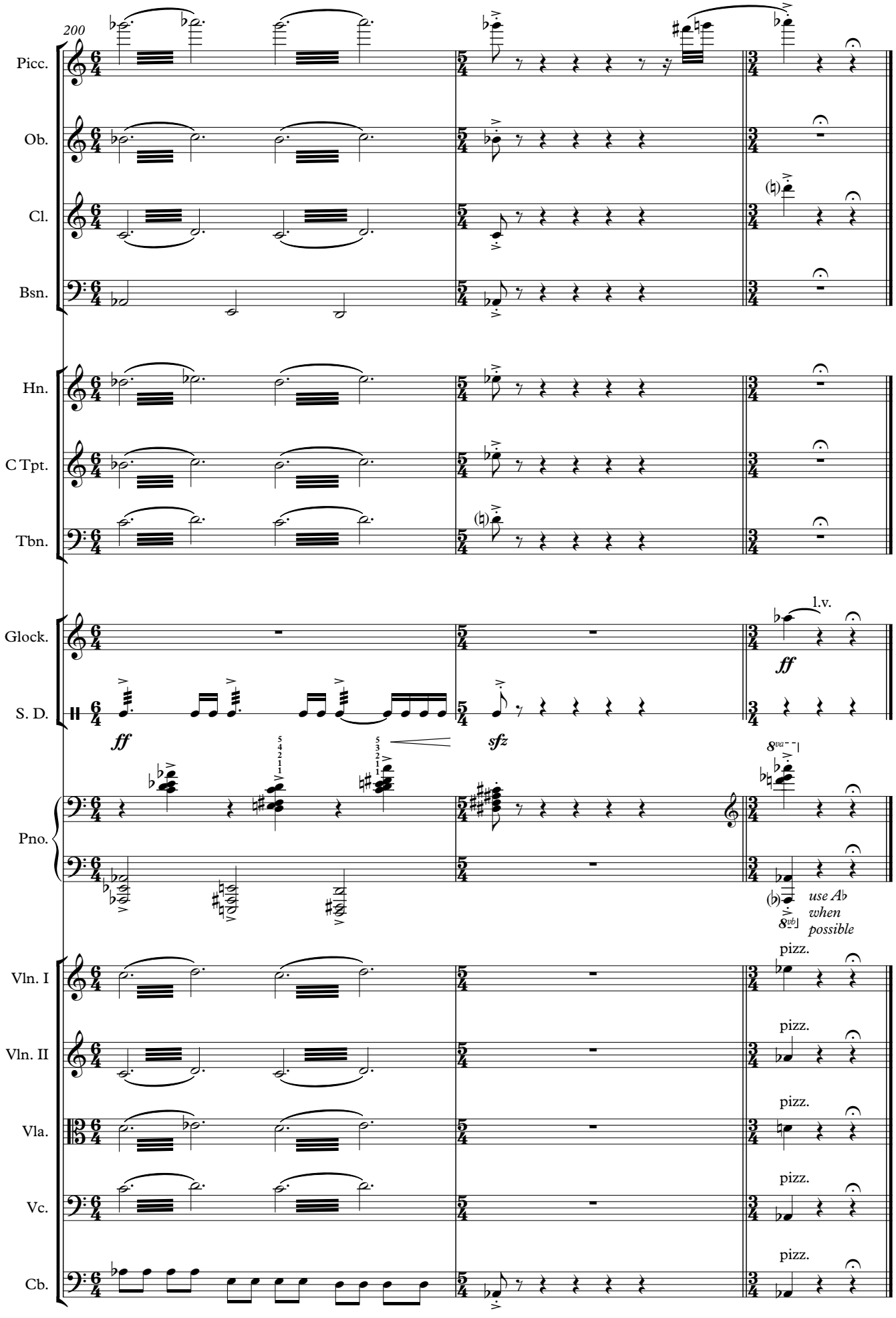

181
N
Picc.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Glock.
B. D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
pp
mf
f
tr
3
with pedal
arco


185
Picc.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Glock.
B. D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
f
simile rolled
RH rolled
sul pont.
pizz.
arco
nat.


189
Picc.
Ob.
Cl.
Bsn.
mf
Hn.
C Tpt.
Tbn.
Glock.
mp
B. D.
Pno.
f
not rolled
Ped.
Ped.
Vln. I
mf
Vln. II
f
arco
Vla.
mf
pizz.
arco
Vc.
mf
f
pizz.
arco
Cb.
mf
mf


193
Picc.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Glock.
B. D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
cresc.
simile
arco
Ped.


O
Piccolo
197
Picc.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Glock.
B. D.
Snare Drum
(snares off)
Pno.
O
Vln. I
Vln. II
Vla.
Vc.
Cb.
simile
ff
f


200
Picc.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Glock.
S. D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
l.v.
ff
ff
sfz
8va
8vb
use A♭ when possible
pizz.
pizz.
pizz.
pizz.
pizz.